

Sen. George McGovern (D-S.D.) says he is strongly in favor of the impeachment process. (photo by Karin Epstein)

# McGovern Urges Removal Of 'Discredited Leadership'

by Jim Thomas  
News Editor

Senator George McGovern (D-S. Dakota) said he was "unhesitatingly in favor" of the impeachment process and urged citizens to "replace discredited leadership in order to restore the credibility and capacity of our government," in a Center speech Monday night.

Speaking before a packed Ballroom crowd of about 1000, McGovern characterized the unanswered questions of Watergate as "dark clouds and questions swirling about the White House."

See INTERVIEW, p. 3

McGovern said he would still advocate impeachment proceedings "to unswirl the cloud that has enveloped Washington," even if he was a supporter of President Nixon. "I believe the American people are tough and mature enough to endure the impeachment process," he continued.

The senior Senator from South Dakota said he thought it ironic that a president sworn to uphold the law had 28 men in his administration who have already been convicted or indicted for criminal offenses.

McGovern also discounted the Nixon stance that removal of the president would severely damage the office of the chief executive. "We need to understand that there is as much difference between night and day as there is between the office of the presidency and a temporary office-holder," he stated.

Other topics in the 1972 presidential candidate's 35 minute speech concerned the federal military budget and government inefficiency.

He called the rising military budget, "a question not actively debated in Congress and on college campuses... in an indirect way it will determine the quality of life in America as much as a solution to Watergate."

The current military budget is \$99 billion dollars, almost the exact figure of the entire federal budget for the Johnson Administration in 1965. McGovern pointed out that the military is also seeking an increase of \$19 billion for their 1975 budget.

"I don't really know how much \$99 billion is. I really can't conceive it," he stated. Vital domestic issues cannot be solved, McGovern said, as long as the administration maintains what he termed, "that monster of a \$100 billion [military] budget."

"The Pentagon is shot through and through with inefficiency and waste, and is top-heavy with personnel," McGovern noted that the United States military now has more officers commanding two million men, than in 1945, when the military commanded a force of 12 million men.

McGovern said he favored an adequate U.S. defense in the '70's, but opposed "excessive government overkill." "We should spend what we need for a prudent and reasonable defense, but should also use funds to solve human problems," he added.

"We've been spending \$1.3 million apiece for torpedo targets that do not work. We have enough warheads now to (See MCGOVERN, p. 3)

## GW Gives Tenants 90 Days To Get Out

by Mark Brodsky  
Hatchet Staff Writer

Residents of 27 apartment units in the University-owned Guthridge Apartment building at 2115 F St. have been sent notices to leave the premises by June 30th by realtors operating for the University. The residents are being evicted in order to make room for 54 graduate engineering students from Iran.

Most of the present Guthridge residents are graduate or undergraduate students at GW, although two of the residents are women on social security. The exact number of students who will be evicted could not be immediately determined.

According to the Administration, no other space could be found for the Iranian students. The Administration has said that it will try to place the residents displaced by the program into other University housing. They are currently being given priority at the Milton Apartments, 2222 I St.

The residents, at a meeting on Tuesday evening, declared their desire and intent to stay. John Hampton, associate director of the National Tenants Organization and a member of the D.C. Landlord Commission, who attended the meeting, said "the chances of success are 75 per cent in the tenants' favor." Hampton stressed that the tenants would have to organize themselves to begin to negotiate with the University.

The residents have begun to organize the building floor by floor, electing floor captains for each floor. The floor captains will then meet and formulate a list of demands with which to negotiate with the University. The tenants intend to pay this month's rent, but may decide to refuse to pay rent after that, as a negotiating point to be bargained over with the University.

Frank Wasserman, one of the residents who got the notice, said "The University has a responsibility to pay attention to the needs of the resident. Why weren't we consulted?"

Louis Rosenfield, a graduate student in medicine, said "It's another case of a university not caring about its own people."

Clarence D. Walters, the property manager, described the eviction as the result of "a routine request" by Vice President Charles Diehl's office. Diehl said the action was taken as the result of a policy meeting.

An Administration source said that the Dean of the Engineering Department, Harold Leibowitz, committed the University to the eviction of the Guthridge residents before the action could be discussed among higher officials in the University Administration.

Leibowitz said, "We have a number of foreign students and accommodations have to be made for them." He said that having foreign students was an excellent opportunity for any school in the Washington Area.

Legally, GW has the right to evict the tenants, Hampton said, but it does not have a moral right to do so. He added that if the case came to court it could be won on moral grounds. He said that a similar case had been won against Tulane University in New Orleans.

Hampton added that the University is morally responsible for finding the students alternative housing if they should decide to move, and must give the residents relocation assistance and "an A-1 reference." Hampton said that if the residents' new apartments are more expensive, the University is responsible for paying the difference.

(See GUTHRIDGE, p. 14)

# HATCHET

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THE GEORGE WASHINGTON  
UNIVERSITY

April 4, 1974

## GW Profs Criticize AUA

by Digby A. Solomon  
Asst. News Editor

Faculty opponents of the All-University Assembly (AUA) feel the AUA would attempt to turn the University into something other than a teaching institution, and they feel that students who wish to voice their opinions should resurrect the defunct student government.

Carl Linden, associate professor of International Affairs and Political Science, said the University is based on the concept that faculty, with knowledge and training, should teach students, who wish to acquire knowledge. "It's a sort of aristocratic system," he said. "I very much think [the students'] voice should be heard... but they should not be in a position to decide the matter."

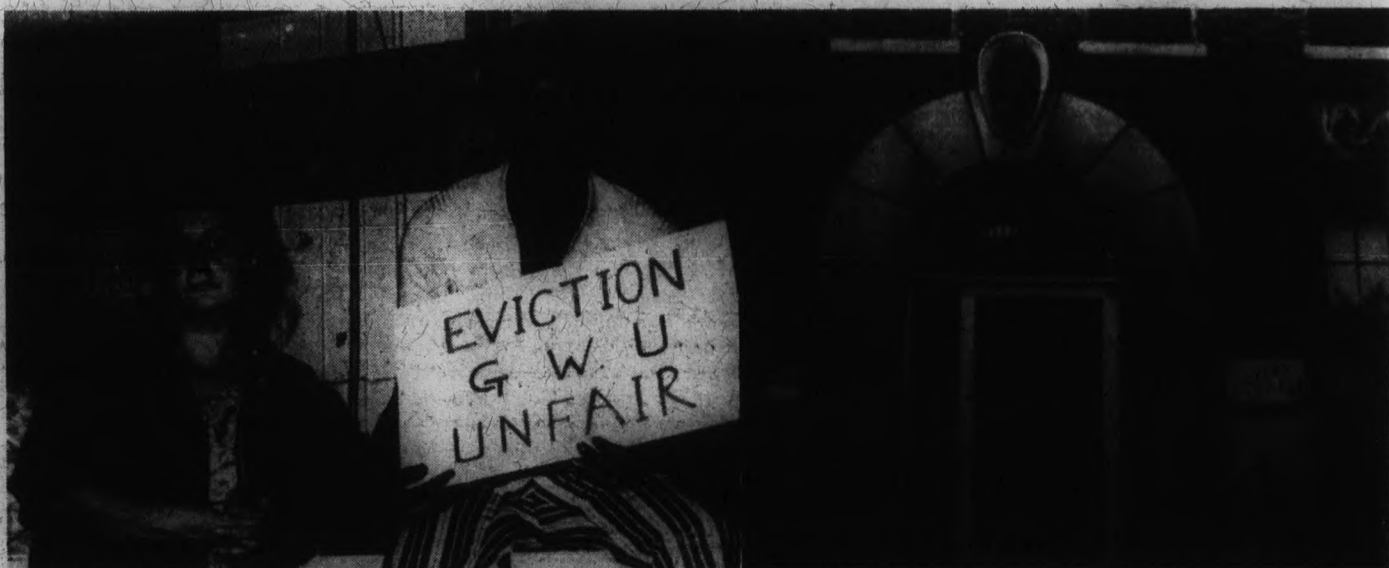
Charles Moser, chairman of the Slavic languages department, challenged the as-

sumption that students, who pay thousands in tuition, should have a voice in the academic courses they take. "If a student doesn't like what he gets here, he should go elsewhere," he said, adding that this economic vote would be the most significant way of expressing an individual's opinion of a school.

Moser agreed with Linden's premise that students were attempting to turn the University into a political animal, rather than an institution of learning. He suggested that a student who feels the need to change the political system should donate his tuition money to an organization such as Common Cause.

Moser rejected the argument that student had no voice in academic affairs, pointing out that advisory councils served to channel student input to various departments. He added

(See AUA, p. 2)



Residents of the GW owned Guthridge Apartments at 2115 F St., NW met Tuesday night to discuss ways of fighting their eviction.

The tenants are being displaced to accommodate 54 Iranian engineering students. (photos by Karin Epstein)



# Campaigning Jobs Available On Hill

by Norm Guthartz  
Hatchet Staff Writer

With 435 seats in the House of Representatives and a third of the seats in the Senate being contested, university students will have many opportunities to be involved in political campaigns during the summer, according to four members of House and Senate campaign committees representing both major parties.

Speaking to about 35 students in the University Center Tuesday night, the representatives cautioned, however, that funds will be low in primary and election campaigns this year. Therefore, students should not expect to be paid well, they said.

The program was presented by the Public Affairs Committee of the Program Board, as the second in a series of programs on the legislative branch of government. The first program dealt with job opportunities on Capitol Hill.

Youth support is in large demand for the upcoming campaigns, said Ted Henshaw of the House Democratic Campaign Committee. "There are millions of jobs open," continued Henshaw. Henshaw was the oldest representative on the panel, at 45.

Jerry Tinianow, the program's chairman, said in his introduction that campaigns ending with the Nov. 5 elections will have a "throw the rascals out" message, with neither party receiving a great advantage in total seats. The panel members echoed this point.

Carl Rove, 22, of the Senate Republican Campaign Committee, said campaigns in which his group is working are looking for talent, and encouraged students to send resumes to candidates they are interested in working with.

Marty Franks, 25, of the Senate Democratic Campaign Committee, said GW students should take advantage of being in Washington by taking a bus to the Hill and knocking on doors for jobs. "If they see you, it's different from writing a letter," he said.

"It is important to sell yourself" and show that "you have a willingness to do a job," said Bill Russo of the National Republican Congressional Committee and the staff of Rep. James Broyhill (R-N.C.).

Russo recommended that students apply for the campaign advancement positions as first priority, and volunteer coordinator second. He also said neither party is adequately briefed on issues during a campaign, so there is a need for objective researchers on campaign issues.

Any position concerned with the press, such as newsletter writer or assistant press secretary, will give a student a great influence on the campaign and great credentials for later work, said Rove.

He also indicated the importance of schedulers and drivers. The driver serves as the eyes and ears of the campaign manager, a friend of the candidate and a judge of the audience before the candidate speaks.

Russo said he would require a student working on a campaign with him to work full-time through November. He said many schools are willing to allow students with such involvement to make up missed work or to skip a semester.

Many campaigns in the southeastern United States have been run by people under 25, according to Russo. He said he first became involved in politics when he served as a precinct chairman while a sixth grader in Florida.



The hassles involved with finding a place to park on campus have been sending commuters around in dizzying circles, looking for a safe harbor. Some afternoons, sitting in a long line waiting for

someone to leave, can seem endless—especially with the warmer spring weather approaching. (photo by Dick Tabor)

## Survey Reveals:

# P. Sc. Gets Favorable Ratings

by Ron Ostroff  
Hatchet Staff Writer

The recently released results of the GW political science department fall semester teacher evaluation have brought favorable comments from both faculty and students.

The evaluations were conducted by individual classroom teachers at the end of last semester. Approximately 1,500 evaluation forms were completed by students taking political science courses at that time.

Because some students were enrolled in more than one political science course, it was impossible to calculate how many students participated in the evaluation.

Course Evaluation Committee member, Assistant Prof. Richard Cole, said the evaluation was done "because the department is interested in quality teaching. This is one way, but not the only way, to judge quality teaching."

Cole cited three uses of the evaluations: to allow students to make rational decisions when selecting an instructor, to allow each individual instructor to see

what students view as his weaknesses and strengths, and to give the department another criteria for judging each teacher's classroom performance, when promotions and tenure decisions are made.

Political science department chairman Hugh L. LeBlanc said, "the course evaluation is only one part of the total evaluation," when a faculty member is considered for tenure or a possible promotion. He said the department considers teaching effectiveness as measured in ways other than student evaluation.

Also considered are university service, service in common departmental tasks, and the presentation of results of scholarly inquiry, "in the form of scheduled contributions at professional meetings, including meetings at academic institutions and/or in the form of published works," LeBlanc said.

Assistant Prof. Robert Darcy, chairman of the Course Evaluation Committee said, "students indicated an ability to discriminate in the different areas of the survey. They could indicate that they liked one thing done by a teacher while they disliked another."

(See EVALUATION, p. 5)

## AUA, from Fund Misuse Charged page 1

by Joerg Dittmer  
Hatchet Staff Writer

that the Faculty Senate would listen to arguments and consider responsible positions brought up by any students, and then vote on them. This, he said, was similar to a lobbyist's role in Congress—while he might not have a vote on the floor, he could influence legislators.

Moser suggested that academic affairs be left to the Faculty Senate, and other matters, such as parking, student affairs, and staff problems be handled by new groups. Joint meetings of all groups would be possible when necessary, he added, saying, "I'm not sure that students want alumni and staff members passing decisions on dormitories."

GW President Lloyd Elliott said a preliminary report on the responses from students, faculty, and alumni would be made at the May meeting of the Board of Trustees.

Elliott declined to comment on his opinion of the AUA, but said that while the rejection of the AUA concept by the faculty and the low student voter turnout would not necessarily kill the proposal, "the AUA certainly won't go to the board with the, let's say, enthusiasm or support it would have generated had the response... been more positive."

David Mabo, Public Affairs chairman of the Program Board, charged yesterday that the Symposium on Urban Affairs, begun last weekend and to continue this weekend mishandled \$200 of the \$700 which the Program Board provided for the symposium.

Mabo stressed, however, that he was speaking more as a student than as a Program Board member.

According to Mabo, the symposium was to have three speakers, former Michigan Governor George Romney, former Attorney General Elliot Richardson, and Sen. Edmund Muskie, (D-Me.). When Richardson was unable to appear, and no replacement could be found, Mabo said, the Urban Affairs Program instead spent \$150 of Richardson's speaker on a brochure advertising the symposium.

Political Science Prof. Stephen W. Burks, director of the Urban Affairs program, replied that the program had been given authority by the Program Board to publicize the symposium as it chose, and that the brochure "made a more positive impression."

Burks said it was not a case of using the speaker fee for the brochure. He said the brochure had been planned all along, and that "if we had needed more money we would have gone to the Program Board or the School of Public and International Affairs."

The chairmanship of the Program Board Public Affairs Committee changed hands after the \$700 was committed to the Urban Affairs Program. Alan Cohn, former co-chairman of the Public Affairs Committee with Mabo, and now Program Board treasurer, said there had been a possible lack of communication between the Program Board and the Urban Affairs Program, but that the two sides now understand each other.

Mabo also questioned the expertise of Romney and Muskie on urban affairs, naming several big-city mayors whom he thought might have been more appropriate. However, Mabo praised the panelists, especially Julius Hobson, Jr., member of the D.C. Board of Education, and Milton Kotler, director of the Institute for Neighborhood Studies.

To this Burks replied, "Muskie and Romney had a certain stature that allowed them to talk on the issue." He pointed out that Romney was a former Secretary of Housing and Urban Development.

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# Sen. George McGovern: Two Years Later

The following are excerpts from an interview with Senator George McGovern (D-S.D.) that took place after his speech in the Center ballroom Monday night. The interview was conducted by Hatchet Associate Editor David Goldstein. Senator McGovern, much as been written lately on the increase of the power of the chief executive; do you think there is a need to change the character of the office of the presidency, or is what we're experiencing, known as Watergate, due mainly to Mr. Nixon's occupancy of the Oval Office?

I think it's mainly due to Nixon's character. But I also think the trend towards closed door decisions and

arbitrary decisions, omitting any kind of congressional consultation, the tendency to back away from the old presidential press conference, denying the press the opportunity to give and take, all of that has been a dangerous trend that's been developing for some time. Nixon has carried those things to the extreme. But the tendency of the chief executive to operate as a law unto himself has been growing in this country steadily for the last 35 or 40 years.

Sen. Buckley (Cons.-N.Y.) has stated publicly that he believes impeachment will tear the country apart. In almost any other country, President Nixon would have fallen months

ago. Why do you think impeachment is looked upon in America as such a traumatic event?

We're not accustomed to governments being removed except at election time, and it probably will have some sort of emotional shock effect on the American people. But I think the shock of doing nothing about these obvious actions on the part of the administration—the fact that a great many people have already been indicted, just to drop the whole matter there on the grounds that we can't stand the shock of impeachment—would be an even greater shock to our system.

I think people would just give up any real faith in the rule of law. They'd be very skeptical about the rule of law if we can't apply it in situations like this.

Also, I think the most traumatic effects of Watergate are already over.

Senator, how do you think Watergate has affected the perception of our government and its policies by foreign governments?

You know, it may preoccupy the President to the point where it makes it difficult for him to give any attention to either national or international affairs where he otherwise would. That's the inevitable price to pay for getting into the kind of dilemma that he has. I think it would be going too far to say that our foreign policy is going to be seriously crippled by the effects of Watergate. It hasn't helped our image around the world, though.

You answered a few questions after your speech earlier, about your candidacy in 1972 and the possibility of running in 1976; what is it inside a man that makes him want to strive for the presidency?

Well, that's where the great opportunity for leadership is under our system of government. The President sets the tone for our whole political system. He in effect sets the political and moral tone of the country. I don't mean that in an all-encompassing sense; there are other institutions. But the morale of the nation, in a sense, is set by the president.

So it's a great challenge to seek



McGovern: "the morale of the nation, in a sense, is set by the President." (photo by Bruce Cahan)

that office if you think that you have something to offer.

Looking to what the presidency has done physically to past presidents, like Woodrow Wilson and Lyndon Johnson, do you really think the job is worth the price?

I don't think it needs to be that kind of a man-killing job. John Kennedy just revelled in the presidency. He loved the job. I think Lyndon Johnson did until we got involved so deeply in Vietnam.

The presidency in some respects is easier than being a Senator. You've got aides that take care of almost everything you want. You have the back-up support of the federal bureaucracy and everything is at your beck and call. I suspect one of the things that has taken the joy out of the office for presidents is to become involved in seemingly endless dilemmas like the Vietnam War. Or, in Nixon's case, this Watergate network, it's just a bottomless pit.

There seems to be a lack of activism on the part of students today. They feel disenfranchised now. They feel as though all their past efforts were in vain. Do you see this mood continuing or do you foresee a return to student activism?

That will come back. College students tend to get involved in politics during presidential elections. For some reason they don't get excited about local and congressional races very often. They should. But it's just a fact of life that historically, most student political activity is centered on presidential campaigns. I suspect, at least for the time being, we're going to live with that situation, but I would be very surprised if students are not out in force again in 1976.

That auditorium was jammed to the rafters on a Monday night on the first of April, and there's no election going on now. Those people didn't have to be there, but there they were. And they still would have been asking questions if we would have stayed.

I don't think it's a matter of them [students] dropping out. It's just that they're a little more cautious now, not quite as ready to make a commitment, nor do they expect any quick solutions. Therefore, they're not quite as flamboyant or as active as they were in the Abbie Hoffman days. But I fully expect to see them there again in '76 if we put up the right kind of candidates.



Sen. McGovern discusses student activism, as Program Board Treasurer, Alan S. Cohn looks on. (photo by Bruce Cahan)

## McGOVERN, from page 1

overkill the Soviet Union 25 times," McGovern continued.

McGovern said the biggest reason for military cost overruns was an administration misconception of a proper role in world affairs. Aid to "democratic outposts" such as South Korea, Greece, Thailand, and Cambodia is used, according to McGovern, "to help them stay in power and to repress their own people."

With respect to government inefficiency, McGovern said both Congress and the president have frustrated millions of Americans in recent years. He cited the prolonged Vietnam War, spiraling inflation, and material shortages, such as food and fuel, as examples of govern-

mental mismanagement.

"Both branches [of government] spend more time trying to evaluate public opinion polls... than in looking ahead to the difficult problems we're going to have to solve," he stated.

Following his speech, McGovern fielded questions from the massive audience, which lined all of the Ballroom aisles and sat crowded on the floor in front of the speaker platform, in addition to filling all the seats.

In response to a question concerning his plans for 1976, McGovern said he was currently concentrating on winning a difficult Senate race for re-election in South Dakota in 1974.

In response to other questions McGovern said he was generally in favor of the Nixon Administration policy in the Mideast and predicted that worldwide starvation and malnutrition would be a major problem by the summer of 1975.

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## TeKEs Transfer into New House

by Joe Schmidt  
Hatchet Staff Writer

After cutting through reams of GW red tape, Tau Kappa Epsilon fraternity (TKE) moved into their new house at 621 22nd St. yesterday.

The bright blue townhouse is the result of years of negotiation with GW that concerned the construction of the new field house and involved many false starts, revisions of contract, and extensions given GW by the fraternity.

The house was finished in March, but because GW had neglected to change the title of the house to TKE, and that some hurried workmanship had to be corrected, prevented the members of TKE from moving their temporary quarters at 2142 I St. at that time.

The chain of events began back in 1963 when TKE bought the house at 604 22nd St. on part of the site of the field-house. When asked at the time if there were any plans for involving that block, GW officials replied there were none.

However, in 1967, TKE was informed that the area had become part of the Master Plan. By 1968, GW had bought all the land on the block, with the exception of the tract owned by the fraternity. Later that year, every structure owned by GW on the block bounded by 22nd, 23rd, F and G Streets had been knocked down. The TKE house stood alone, surrounded on three sides by a parking lot.

It wasn't until 1971 that GW began to negotiate

seriously with the fraternity rather than waiting for TKE to fold, according to many Frat members. Apparently, they felt GW hoped by waiting they could get the last piece of land needed for the field-house at their own price. TKE, however, did not oblige.

GW agreed in May of 1972 to either move the entire house across 22nd St. to a vacant lot, or build a new house on that lot. The contract signed in June of that year gave the University until December to decide whether to move or build.

By January, no decision had been made, but GW began to get estimates on the job. On January 31, GW decided to move the house, but three weeks later they reconsidered and decided upon a new house.

Finally, after signing a contract that promised a new house by December 31, 1973 that conformed to the building codes, and with temporary housing provided at no cost to TKE, the fraternity moved to the I St. house last June, allowing work on the long-awaited field-house to begin.

From TKE's point of view, the move is now considered to have been a mistake. During the move, much fraternity and personal property was damaged or lost by GW transportation. Also, TKE was cramped into the smaller house at I St., and to the fraternity members GW appeared in no hurry to build the new house.

Construction on the house began on November 19 and was finished three months behind schedule.



## Campus Wrap-up

# Bell Wins College Union Award

Boris Bell, director of the University Center, won the 1974 Butts-Whiting Award last week. The award, presented by the Association of College Unions, International (ACU-I), was awarded at the ACU-I Conference in Toronto, Canada, on March 26.

One of the highest honors in the union field, the Butts-Whiting Award was established to recognize members of the ACU-I who have worked to develop the college union movement and are "persons of such integrity... that the students, faculty, staff and alumni of their colleges will take pride in and be inspired by this recognition."

Besides serving as president of the ACU-I, Bell was on the Executive Committee for six years, and served on the Research and Nominations Committees, as well as the Committee on Minority Programs.

## Registration

The Registrar's Office will mail packets for summer registration to students who request them. In order

## Unclassified Ads

Graduate students, veterans, undergrads. The Marvin Center Information Desk is accepting applications for fall semester employment. Part time, flexible hours. Contact Marilyn Mundy, 676-7467—2nd floor admin. offices, or John Spaldo, 676-7410 at the Info Desk. Bring a copy of your fall class schedule.

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to receive the packets, students must be registered for the spring semester and be eligible to continue in the summer session.

Students who wish to receive the packets should fill out cards which will be available in the Deans' offices of the various undergraduate schools. Cards will also be available in the Registrar's Office.

The cards do not serve to pre-register a student, but simply make packets for the summer registration available. The packets will be mailed between May 13 and May 24.

## New Course

The journalism department will introduce a new fall class in Critical

Writing and Reviewing, Journalism 155, to be taught by Tom Zito, staff writer and reviewer for the *Washington Post*. Class will meet on Tuesdays from 11 a.m. to 12:15 p.m., and students are expected to spend the equivalent of a second class period doing outside assignments.

The course is designed to help develop critical writing skills in such areas as movies, concerts, book critiques, and restaurants.

Class size will be limited to 15 people, and students wishing to sign up must submit a one page review on any topic to the journalism department by Friday, April 19.

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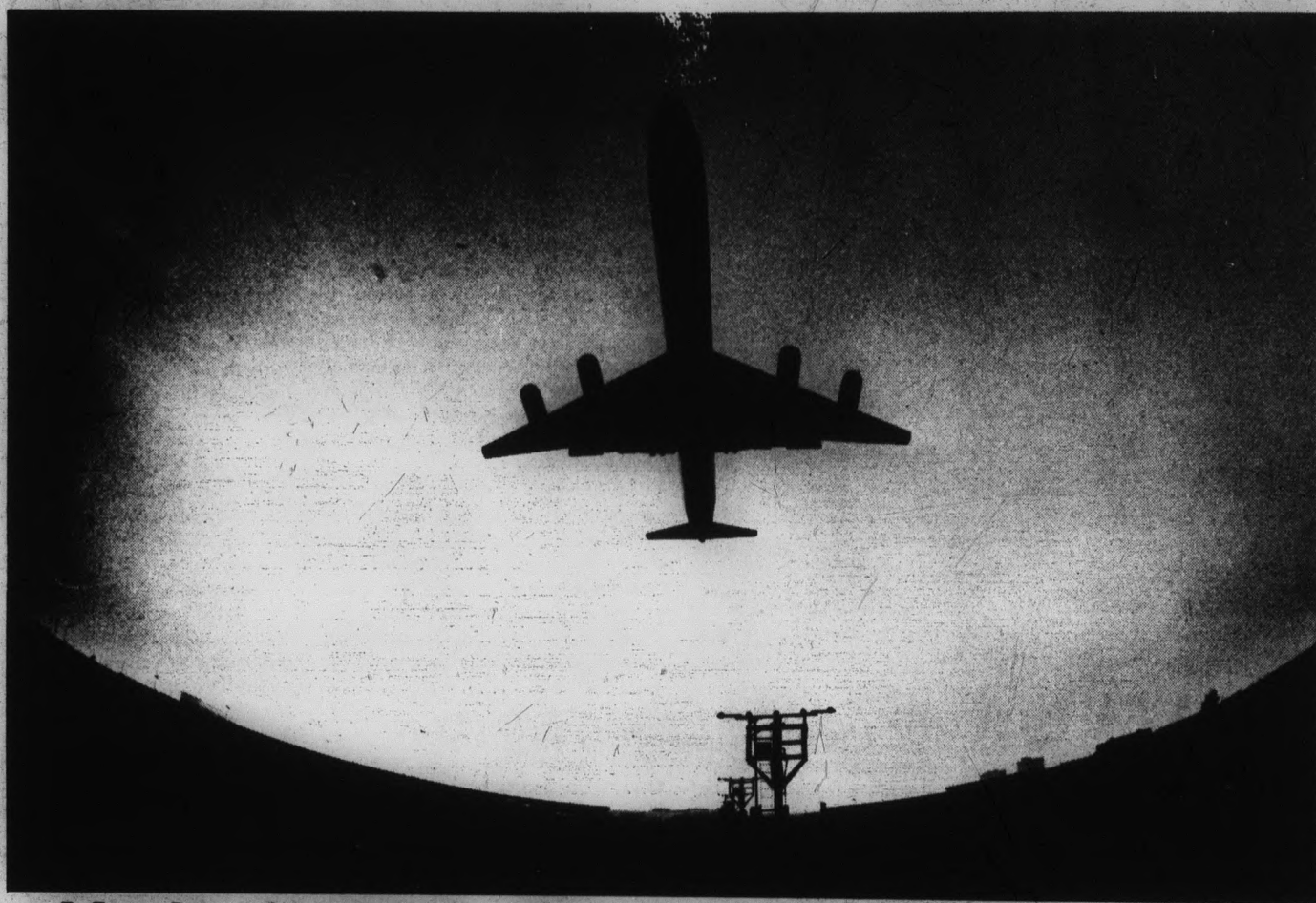


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# 1199, Hospital Workers, Students Plan April Picket Line for Union

by Jeff Tippner  
Hatchet Staff Writer

The continuing efforts of a group of GW hospital workers who hope to become part of the Hospital and Health Care Employee's Union Local 1199, will again come to the

attention of the campus community as hospital workers and students join forces for a planned April 10 picket line and rally in front of the University Center.

The noon picket line and rally, according to Sara Smith, a student active in unionizing efforts, is intended to show the University Administration that a substantial number of students support the hospital employees' efforts to join Local 1199, and to provide something visible for students to aid.

Smith said the event will also suggest to students what they can do to help push for reinstatement of 24 hospital workers fired as a result of a sit-down demonstration in the hospital lobby last November 30.

This latest action came as a result of a recent small meeting of hospital workers and students last week. They viewed a film documenting the unionization of workers in a Southern hospital, and discussed the need for increased GW student support for Local 1199.

When asked why the union should be organized at the hospital, Wilber Pulliam, a hospital employee, replied that it was "to gain better working conditions and better wages." Black People's Union representative Kofi Asinor added that the workers have "no legislative protection, federal or local. The only action open is to form a union."

The film, entitled "I Am Somebody," examined organizing of union representation in a Charleston, S.C., hospital several years ago. According to Smith, moderator of the meeting, the film portrayed how the union was formed, the spirit of the organizing efforts, and the representation of the workers.

The Charleston effort began with the strike of 12 Black women who were "working full time at part time wages," and soon grew to 14,000 people, many of whom were poor people not connected with the hospital. Students also took a vital part in the effort.

"What you saw in the film," said Pulliam to the group of 13 students, union supporters and workers, "is now at GW hospital, though on a lower level."

The situation, as Pulliam sees it, is that 24 workers still remain fired as a result of the sit-down demonstration. Although they were acquitted of related criminal charges earlier this year, only five members

have been granted grievance procedures, Pulliam said.

According to the procedure, both an individual worker and the hospital would each select a member of the University to represent them and would together choose a third representative to act as chairman of the grievance hearings. Because the other 19 fired workers have not finished probationary periods that the University imposes on all new workers, they cannot yet start the procedure.

Calling for organized support of these people, Pulliam said "where we do need your help is with these five workers." In referring to the other 19, he later added that "only a united effort will get these people reinstated."

As to the mood of the workers in the hospital, Pulliam noted there was discontent with the way things were going. He referred to a rising consciousness, leading some workers to question hospital conditions and to ask, "Why stay?"

"We do know it's a long struggle," Pulliam concluded. "It is not around the corner as we once thought."

Asinor, the BPU spokesman, stated "the court victory the workers had is not the end but the beginning of another phase of the struggle," which called for continued and increased student support.

Referring to the movie, he suggested that the "struggle" went beyond the GW Hospital, and is a struggle with "the socio-economic system of the United States;" it is not just a struggle by Blacks, but "all other oppressed people."

Asinor concluded with a call for a concentrated effort by the community for "broad-based support to see this struggle to the end."

According to some of those present, the small turnout should not be considered a reflection of the lack of student concern. Starr Bowie, a hospital worker, speculated that the meeting was viewed by some as strictly educational, but she thought these people would support a picket line or rally.

Others suggested that the last thing students had heard about concerning the workers was their court victory. The April 10 picket line and rally was agreed upon in order to inform the community about the continued efforts, and to show support and encouragement for the workers.

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## EVALUATION, from p. 2

As to what the evaluation would tell a prospective student about the department, Darcy said, "the student could see that the quality of teaching is important enough to the department to go to great lengths to find out how good or bad our teaching is."

Of the political science faculty members interviewed, all appeared to be interested in how they were rated by the students. "The members of the department are concerned about their evaluation," said Associate Prof. Stephen J. Wayne. "Everyone tries their hardest; everyone wants to do a good job." Darcy called the faculty interest in student opinions of teachers and their courses "healthy."

Wayne said that outside of the survey, teachers usually get feedback only from a minority of students: those who are very critical and those who are very enthusiastic. Because, "this kind of survey taps what Nixon calls 'the silent majority' said Wayne, the survey is a more valid indicator of student reaction. In this way, he added, "we don't make decisions based on only a handful of students."

One criticism pointed out by Wayne is that the survey "pinpoints a problem, but doesn't give a solution."

Copies of the survey are available to interested students in the political science department office in room 619 of Building C.



# Editorials

## This Is Education?

GW is supposed to be an institution devoted to learning. Not only are the tuition paying students expected to benefit intellectually from their experience here, but so too are the other elements of the University. Some people in the GW Administration, however, refuse to improve themselves in light of their past experience, especially mistakes.

This week, all of the residents of the 27 apartments in the University-owned Guthridge Apartments received eviction notices in order to make way for 54 incoming Iranian students (see story, p. 1). It is certainly commendable that University officials are assisting the Iranian government in finding housing for its students, but it is deplorable that they did so at the expense of people already living here in the GW community.

The entire operation has been reckless and unnecessarily clumsy. The tenants of the Guthridge Apartments were given no prior notice, nor were they consulted in formulating the decision. It is one thing to relocate those students in the Guthridge Apartments into dormitories or other GW housing facilities, but it is quite another to evict the tenants who make the apartments their permanent home.

With all of the "no comments" handed out in this and similar incidents, and with all of the buck-passing, it is no wonder that the channels of communication between the different elements of the University are so clogged. It is about time that the administrators of this institution, for the betterment of education, stop placing financial interests and a tinselly public relations image ahead of their concern for student education.

## "Healthy" Innovation

The political science department has again demonstrated that it is more academically conscientious than any other branch of this University. The department recently released the results from student evaluations of its courses and professors, taken at the end of last semester (see story, p. 2).

The idea, though not entirely new, is still innovative at GW. We hope that the political science department's action will establish a trend that all of the departments within this university will follow.

Such evaluations have the potential to be of value to students and faculty alike. Students will better be able to evaluate (before registration) how well each course meets their needs and desires. Faculty members will also benefit from such an evaluation because they can better evaluate themselves with this kind of information and hopefully can make appropriate changes needed to improve their courses.

As Professor Robert Darcy pointed out, such an exchange of ideas and increase in student input can only be "healthy."

# HATCHET

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## The Devil in Bacon Hall

Judging by the films they've been sponsoring lately, law students at GW must be interested in more than just contracts and civil procedure.

They started off with *Casablanca* and moved on to *Carnal Knowledge*. Last Friday night, the law students outdid themselves with the showing of *The Devil in Miss Jones*. The film graphically portrayed the erotic adventures of the law students' ideal—a girl who doesn't have to be wooed to be screwed.

To find out more about the movie habits of GW law students, I talked to the President of the Law Students' Film Society, Cecil B. DeMillion. The interview went something like this:

"Why was the Law Students' Film Society formed, Mr. DeMillion?"

"The LSFS was set up by law students who got sick of the long, boring movies shown by the Program Board. Time is valuable to law students. We don't have time to sit through four hours of *Dr. Zhivago* waiting for the dirty parts. With a film like *Miss Jones*, we can see plenty in the first thirty minutes and still have lots of time to brief cases."

"Were there lots of law students at last Friday's event?"

"You bet. The law library was practically empty. There were a lot of law professors there, too."

"Constitutional law professors there to study obscenity laws?"

"No, patent law professors there to have a good time."

"You had six showings of *Miss Jones* instead of the normal two showings. Did that cause any problems?"

"Yeah. After seeing the movie for the fourth time, the projectionist passed out and had to be flown to Philadelphia for emergency aid."

"Why Philadelphia? Is that where his doctor lives?"

"No, that's where his girlfriend lives."

"I heard that the movie was going to be raided by the D.C. vice squad. What happened?"

"Oh, that rumor was just a publicity gimmick. You didn't really believe it, did you?"

"Well... I heard it from a law student."

"So what? Mitchell and Dean were once law students, too, you know."



"Weren't you worried about violating the obscenity laws?"

"No. According to recent Supreme Court decisions, a film isn't obscene unless it violates the local community's standards of decency. The local community leaders we talked to thought the movie was fine."

"Really? What community leaders did you talk to?"

"The manager of an adult book store on 14th and U Sts., a topless waitress at Archibald's, and a convicted rapist."

It sounded like a good argument for home rule.

"We do plan," DeMillion continued, "to show a really pornographic film before the semester's over. It will be so graphic, so explicit, that it will assault the sensibilities of the audience and revolt all who see it. It will call into question the values of every law student watching it. It will make everyone squirm, and may make some people physically sick at the sight of it."

"Wow! What's the name of the film?"

"Paper Chase."

Glenn Smith is a junior majoring in Public Affairs.

## Letters to the Editor

### Reader Defends His Good Name

Enough! Kim-Andrew Elliott has libeled us Midwesterners long enough!

He claims to be one of us, but any intelligent person knows that people from the Midwest don't have hyphenated names.

Bornan-Bred Hoosier

### PB Procedure Called Adequate

I would like to say a few words about Mr. Jeremy Dee's column in the April 1 issue of the *Hatchet*. Mr. Dee commented on the selection method by which the chairpersons are chosen for the Program Board.

I, too, went through this selection method this year, and I would like to clarify a few technical points for the readers. Mr. Dee was correct in his basic description of the selection procedure. I was interviewed briefly and asked general questions concerning the position for which I was applying. Although the interview was brief—15 minutes in my case—it was comprehensive and thorough.

The next step, as Mr. Dee accurately points out, was a group project for all candidates. I readily admit that this project had nothing to do with concerts or with the position for which I applied, for that matter. It was not, however, a meaningless

exercise. The group project provided an insight into the leadership abilities and potential of all the candidates. This project was observed closely by those who rendered the final selection decisions.

The other procedure dealt with handling a hypothetical problem, as Mr. Dee clearly stated.

Yes, these were the criteria by which chairpersons were selected. As for "other criteria: the personal biases of members, their ties of friendship and their possibly ill-conceived views of the candidate," I have no knowledge. I did not know any of the members of the selection committee until I met them the night of my interview.

As for Mr. Dee's statement that the committee members did not consider "the past history of the candidate," I must disagree. Before each applicant was granted an interview, he was requested to fill out a form which allowed plenty of space for the candidate to cite past experiences which would aid him if selected. In fact, I was questioned during my interview with the selection committee about my past experiences dealing with my petitioned position.

Mr. Dee should not attack the present board for the quality of past concert committees. He cannot be certain he is more qualified than the person chosen to chair the committee. The new chairman has yet to have an opportunity to prove his competence.

If the quality of concerts at GW is to be criticized, then the reader

should also know that schools like Maryland, Georgetown, and American have larger concert budgets and more adequate facilities to hold large-scale concerts.

Concerts are important. We do need more. We also need better quality ones. But this won't happen by quibbling over small-time politics. If a student feels himself qualified to perform a function for the Program Board, he need not be the chairman. Numerous committee positions are open.

I feel that the selection procedure is adequate. If Mr. Dee wishes to see the chairmanship decided upon by a "small elite clique," then open it up for election. With voter turn-out at GW, thirty people in bloc vote could carry an election.

I may be biased in my views, but then, I'm not a "rejected applicant."

Keith Frederick

(Ed. note: The writer is a newly-appointed Co-Chairperson of the Program Board's Public Relations Committee.)

### Bailey Defends PB Selections

In response to the letter which appeared in the April 1 edition of the *Hatchet*, I would appreciate it if you could print the following:

The best applicant was chosen for concert committee chairman, and the other committee chairmen chosen were also the best applicants. I am certain this fact will be evident (See MORE LETTERS, p. 11)



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dents are invited to the annual Philosophy  
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a.m. promptly. Transportation arrangements  
will be made and maps will be distributed at  
that time. Maps will also be available at the  
Philosophy Department Office on the 6th  
floor, Rice Hall in advance. Those with  
automobiles and/or picnic grill and charcoal  
are asked to bring these in addition to their  
own picnic lunches and a "pot-luck"  
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MEDITATION next Thursday 4/11, on cam-  
pus. For info 387-5050.

GWU Dance Company will present a concert  
of dance works at the Marvin Theater, 800  
21 St., Geo. Wash. U., on April 4, 5, 6, 1974,  
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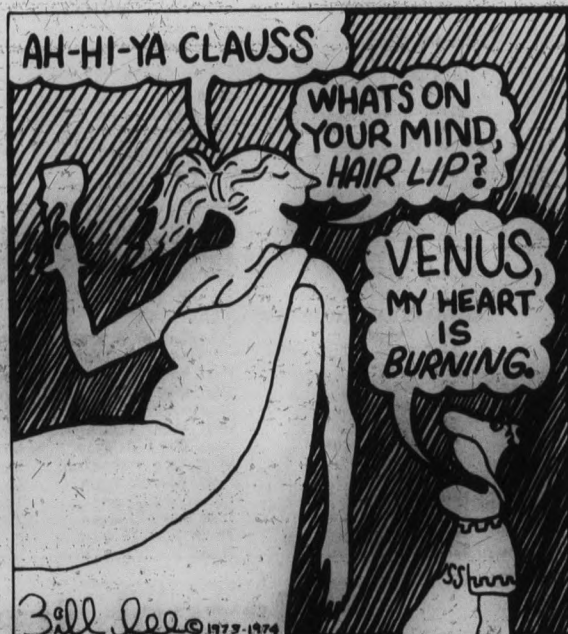
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## ACCOUNTING

1a Lewis	Wed, May 1, 1 pm	Gov 101A
1B Kurtz	Sat, April 27, 1 pm	C-202
1C Paik	Fri, May 3, 1 pm	Gov 101A
2A Kurtz	Thurs, May 2, 1 pm	Gov 102
2B Paik	Wed, May 1, 1 pm	Gov 102
2C Gallagher	Thurs, April 25, 1 pm	Gov 101
2D Farag	Mon, April 29, 6 pm	Gov 407
101A Farag	Fri, April 26, 6 pm	Gov 407
111A Hilmy	Mon, April 29, 6 pm	Mon 201
115A Lewis	Fri, May 3, 1 pm	Gov 305
115B Kurtz	Thurs, April 25, 6 pm	Gov 2
115C Pujol	Fri, April 26, 6 pm	Gov 102A
132A Mastro	Thurs, April 25, 1 pm	Gov 303
161A Gallagher	Tues, April 30, 6 pm	Gov 3
181A Hilmy	Fri, April 26, 6 pm	Mon 202
191A Gallagher	Thurs, April 25, 6 pm	Gov 102A
193A Lewis	Fri, April 26, 6 pm	Gov 101

## AMERICAN CIVILIZATION

72A Gillette	Thurs, May 2, 1 pm	Gov 1
162A Sten	Fri, April 26, 1 pm	Mon 200
162B Sten	Mon, April 29, 6 pm	Gov 304
188A Gutheim	Sat, April 27, 1 pm	Gov 303
192A Mergen	Wed, May 1, 1 pm	C-319

## ANTHROPOLOGY

1A Brooks	Wed, May 1, 8:30 am	Gov 101
2A Lewis	Fri, April 26, 8:30 am	C-100
2B Simons	Tues, April 30, 8:30 am	Mon 202
2C Golla	Mon, April 29, 6 pm	C-203
151A Krulfeld	Thurs, April 25, 8:30 am	C-200
158A Krulfeld	Thurs, April 25, 1 pm	Mon 4
162A Golla	Fri, April 26, 1 pm	C-203
170A Lewis	Mon, April 29, 8:30 am	C-201 & 203
171A Simons	Thurs, May 2, 1 pm	Mon 104
179A Lewis	Mon, April 29, 6 pm	Gov 102
182A Humphrey	Tues, April 30, 8:30 am	Mon 4
185A Stuart	Tues, April 30, 6 pm	C-200
186A Angel	To be arranged	
192A Brooks	Wed, May 1, 1 pm	C-218

## APPLIED SCIENCE

59A Khozeimeh	Thurs, April 25, 8:30 am	Tomp 202
113A Feir	Thurs, May 2, 1 pm	Tomp 202
113B Reid	Thurs, April 25, 6 pm	Tomp 208
114A Lang	Sat, May 4, 3:30 pm	Tomp 202
115A McCormick	Sat, May 4, 1 pm	Tomp 201
115B Marsh	Tues, April 30, 6 pm	Tomp 302

## ART

31A Hamilton	Mon, April 29, 8:30 am	H 103
31B Hamilton	Wed, May 1, 1 pm	H 103
32A Sowards	Fri, April 26, 8:30 am	H 103
32B Kofler	Fri, April 26, 1 pm	H 103
32C Aronson	Sat, April 27, 1 pm	H 103
71A Kline	Fri, May 3, 1 pm	H 103
72A Grubar	Tues, April 30, 8:30 am	H 103
105A Grace Evans	Thurs, April 25, 6 pm	H 201
107A Fleischer	Mon, April 29, 8:30 am	H 201

108A Fleischer	Thurs, April 25, 8:30 am	H 201
109A Hamilton	Mon, April 29, 6 pm	H 103
110A Leite	Fri, April 26, 1 pm	H 201
112A MacDonald	Tues, April 30, 8:30 am	H 201
113A Leite	Thurs, May 2, 1 pm	H 103
118A Grace Evans	Thurs, April 25, 1 pm	H 201
148A Grose Evans	Thurs, May 2, 1 pm	H 201
149A Grubar	Thurs, April 25, 8:30 am	H 103

## BIOLOGICAL SCIENCES

4A Schiff	Wed, May 1, 8:30 am	Aud
4B Speigler	Mon, April 29, 6 pm	Gov 101
12A Merchant	Fri, April 26, 8:30 am	C-101
132A Knowlton	Thurs, May 2, 1 pm	Stuart 205
104A Atkins	Fri, April 26, 8:30 am	Gov 101A
108A Henry	Wed, May 1, 8:30 am	C-202
110A Hufford	Thurs, April 25, 8:30 am	Bell 204
111A Neugebauer	Thurs, April 25, 6 pm	Stuart 205
123A Weintraub	Tues, April 30, 8:30 am	Gov 2
125A Parker	Fri, April 26, 1 pm	Bell 308
127A Nash	Fri, April 26, 8:30 am	Gov 102A
135A Drake	Fri, April 26, 6 pm	Gov 301
138A Nash	Thurs, April 25, 8:30 am	Cor 103
143A Merchant	Mon, April 29, 8:30 am	C-200
145A Smithgill	Fri, April 26, 1 pm	Gov 407
148A Albert	Thurs, April 25, 6 pm	Stuart 204
154A Atkins	Thurs, April 25, 8:30 am	C-317
162A Henry	Thurs, April 25, 8:30 am	Cor 106
165A Packer	Fri, April 26, 8:30 am	C-216

## BUSINESS ADMINISTRATION

51A Page	Thurs, April 25, 8:30 am	Mon 104
101A Timbers	Fri, April 26, 6 pm	Gov 102
102A Carrington	Mon, April 29, 6 pm	C-100
102B Carrington	Mon, April 29, 6 pm	C-100
104A Carrington	Thurs, April 25, 6 pm	Gov 101A
105A Loesser	Tues, April 30, 6 pm	Mon 200
107A Barrett	Sat, April 27, 1 pm	Gov 305
122A Wells	Fri, April 26, 6 pm	Gov 307
131A Velasco	Tues, April 30, 8:30 am	Gov 101A
131B Velasco	Tues, April 30, 6 pm	Gov 102A
133A Cowen	Thurs, April 25, 1 pm	Gov 305
138A Zieg	Wed, May 1, 1 pm	Gov 307
141A Dyer	Thurs, May 2, 1 pm	Gov 101 & 101A
143A Lauter	Thurs, May 2, 1 pm	Gov 3
147A Dyer	Thurs, April 25, 6 pm	Gov 101
161A McClure	Fri, April 26, 1 pm	Gov 102-102A
162A Murphy	Wed, May 1, 6 pm	Gov 101
172A Glassman	Tues, April 30, 6 pm	Gov 307
173A Potter	Thurs, April 25, 6 pm	Stuart 305
175A Velasco	Sat, April 27, 1 pm	Gov 407
178A Velasco	Fri, May 3, 1 pm	Gov 407
178A Waldrup	Fri, April 26, 6 pm	Gov 2
181A Oliver	Fri, May 3, 1 pm	Gov 3
198A Stanton	Sat, April 27, 1 pm	C-218
198B Stanton	Thurs, May 2, 6 pm	Gov 102A

## CIVIL ENGINEERING

140A Gilmore	Wed, May 1, 8:30 am	Tomp 300
140B Skelton	Fri, April 26, 6 pm	Tomp 202
182A Fox	Sat, May 4, 1 pm	Tomp 300
183A Barker	Sat, May 4, 1 pm	2120 L St.
185A Fox	Fri, April 26, 6 pm	Tomp 208
190A Lamphere	Sat, May 4, 3:30 pm	Tomp 302
192A Fox	Thurs, April 25, 1 pm	Tomp 207
194A Chiu	Fri, May 3, 1 pm	Tomp 301

## CHEMISTRY

4A Filipescu	Fri, May 3, 1 pm	Cor 319
11A Britt	Mon, April 29, 8:30 am	Cor 317
12A Naeser	Mon, April 29, 8:30 am	Cor 319
12B Perros	Thurs, May 2, 1 pm	Cor 319
16A Rowley	Fri, April 26, 1 pm	Cor 317
22A Vincent	Thurs, May 2, 1 pm	Cor 106
50A Carass	Wed, May 1, 1 pm	Cor 103
112A Wood	Mon, April 29, 8:30 am	Cor 106
122A Schmidt	Fri, April 26, 1 pm	Cor 106
142A White	Thurs, April 25, 8:30 am	Cor 220
152A Levy	Wed, May 1, 8:30 am	Cor 319
152B King	Thurs, April 25, 6 pm	Cor 319
158A King	Tues, April 30, 6 pm	Cor 227

## CLASSICS

2A Ziolkowski	Fri, April 26, 8:30 am	Gov 307
4A Ziolkowski	Wed, May 1, 8:30 am	Gov 306
12A Xiroyanni	Mon, April 29, 1 pm	Mon 1A
14A Xiroyanni	Thurs, April 25, 8:30 am	Mon 1A
22A1 Porath	Fri, April 26, 1 pm	Mon 302
22A2 Straus	Fri, April 26, 1 pm	Gov 306
24A Seidman	Thurs, May 2, 1 pm	Mon 1A
24B Porath	Wed, May 1, 1 pm	Mon 2
64A Xiroyanni	Wed, May 1, 8:30 am	Cor 106
72A Norton	Mon, April 29, 8:30 am	Mon 1A
104A Seidman	Thurs, April 25, 1 pm	Mon 302
108A Norton	Fri, April 26, 1 pm	C-300
127A Ziolkowski	Tues, April 30, 8:30 am	Gov 307
134A Andrews	Fri, April 26, 8:30 am	C-601

## EAST ASIAN LANGUAGES

2A Wang	Mon, April 29, 6 pm	Mon 2
2B Wang	Fri, April 26, 6 pm	Stuart 306
4A Lee	Thurs, April 25, 6 pm	Libr 643
6A Lee	Fri, April 26, 8:30 am	Gov 301
12A Wang	Fri, April 26, 8:30 am	Gov 303
22A Koike	Fri, April 26, 8:30 am	Libr 643
92A Evans	Tues, April 30, 8:30 am	C-600
105A Shih	Sat, April 27, 1 pm	Libr 643
124A Sargent	Mon, April 29, 8:30 am	Gov 303
167A Shih	Thurs, May 2, 1 pm	Libr 622A
180A Shih	Thurs, April 25, 1 pm	Libr 643
186A Lee	Fri, April 26, 1 pm	Libr 643

## ECONOMICS

1A Fredland	Fri, April 26, 6 pm	C-101
2A Dunn	Thurs, April 25, 8:30 am	Gov 1
2B Hsieh	Mon, April 29, 8:30 am	C-100
2C Long	Fri, May 3, 1 pm	C-301 & 303
2D Robinson	Fri, April 26, 6 pm	C-201
101A Galbreath	Sat, April 27, 1 pm	C-320
102A Suranyi-Unger	Fri, April 26, 8:30 am	C-219
102B Yin	Wed, May 1, 8:30 am	C-302
102C Kendrick	Fri, April 26, 6 pm	Mon 302
104A Hsieh	Tues, April 30, 8:30 am	C-219
121A Barth	Sat, April 27, 1 pm	Mon 4
122A Barth	Thurs, May 2, 1 pm	C-216
123A Bennett	Mon, April 29, 8:30 am	C-320
134A Hardt	Thurs, May 2, 1 pm	Libr 643
136A Yezer	Fri, April 26, 1 pm	C-216
147A Sharkey	Tues, April 30, 8:30 am	Stuart 204
157A Yezer	Tues, April 30, 8:30 am	C-217
158A Eads	Wed, May 1, 1 pm	C-300
160A Gastworth	Fri, May 3, 1 pm	Mon 2
162A Fredland	Mon, April 29, 8:30 am	C-300
170A Hadley	Thurs, April 25, 6 pm	Libr 622A
180A Sharkey	Mon, April 29, 8:30 am	C-219
182A Galbreath	Mon, April 29, 8:30 am	C-216
182B Dunn	Fri, May 3, 1 pm	C-200
182C Galbreath	Tues, April 30, 6 pm	C-320
186A Perez	Fri, April 26, 6 pm	C-635
198A Eads	Thurs, April 25, 1 pm	C-600

## EDUCATION

108A McIntyre	Fri, April 26, 1 pm	C-219
112A Smith	Thurs, April 25, 1 pm	C-201
112B Kavruck	Tues, April 30, 6 pm	C-202
113A Heinle	Mon, April 29, 6 pm	C-302
115A Hornworth	Fri, May 3, 1 pm	C-317
123A Drachler	Thurs, April 25, 1 pm	C-301
128A Walker	Mon, April 29, 6 pm	C-219
136A McNelis	Wed, May 1, 6 pm	C-202
138A Boswell	Sat, April 27, 1 pm	C-319
139A Heinle	Mon, April 29, 6 pm	C-302
144A Kulawiec	Fri, May 3, 1 pm	C-600
153A McIntyre	Thurs, April 25, 7:30 pm	C-302
154A McIntyre	Fri, May 3, 1 pm	C-302

## ELECTRICAL ENGINEERING

12A Kyriakopoulos	Mon, April 29, 8:30 am	Tomp 202
12B MacDonald	Fri, April 26, 6 pm	Tomp 304
20A Sloan	Fri, April 26, 1 pm	Tomp 201
20B Nahin	Tues, April 30, 6 pm	Gov 413
32A Heller	Thurs, April 25, 8:30 am	Tomp 201
51A1 Zachai	Thurs, April 25, 6 pm	Libr 729
51A2 Bock	Sat, May 4, 1 pm	Tomp 207
52A Bock	Sat, April 27, 1 pm	Tomp 304
61A Sloan	Thurs, May 2, 1 pm	Tomp 400
61B Rohlfis	Tues, April 30, 6 pm	Tomp 400
114A Lee	Wed, May 1, 8:30 am	Tomp 202
122A Lee	Mon, April 29, 8:30 am	Tomp 201
122B Bisignani	Fri, April 26, 6 pm	C-636
144A Heller	Thurs, May 2, 1 pm	Tomp 301
144B Braun	Thurs, April 25, 6 pm	Tomp 300
152A Abd-Alla	Sat, April 27, 1 pm	C-216
154A Abd-Alla	Thurs, May 2, 1 pm	Tomp 201
154B1 Horn	Mon, April 29, 6 pm	C-303
156B Salasin	Thurs, April 25, 6 pm	C-303
158A Bock	Thurs, April 25, 1 pm	Tomp 202
158B1 Maiorana	Mon, April 29, 6 pm	Tomp 207
162A Lee	Thurs, April 25, 8:30 am	Tomp 400
162B Rohlfis	Fri, April 26, 6 pm	Tomp 400
172A Kyriakopoulos	Fri, April 26, 1 pm	Tomp 202

## ENGINEERING ADMINISTRATION

150A Hamza	Mon, April 29, 6 pm	C-217
160A Just	Fri, April 26, 6 pm	C-202
170A Siedel	Tues, April 30, 6 pm	Tomp 201

## ENGINEERING SCIENCE

4A Chi	Wed, May 1, 1 pm	Tomp 200 & 200A
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## ENGLISH

AA Bozzini	Mon, April 29, 6 pm	Stuart 303
BA Bozzini	Thurs, April 25, 6 pm	Stuart 303
BB Bozzini	Fri, April 26, 6 pm	Stuart 303
1G1 Richardson	Tues, April 30, 8:30 am	Stuart 205
1S1 Richardson	Mon, April 29, 6 pm	Lis H 403
1S2 Romines	Mon, April 29, 6 pm	Libr B 02
1S3 Heise	Mon, April 29, 6 pm	Cor 220
1X1 O'Shaughnessy	Thurs, May 2, 8:30 am	Stuart 205
2B1 Combs	Thurs, May 2, 8:30 am	Stuart 304
2C1 Ingraham	Fri, April 26, 8:30 am	Stuart 303
2D1 Carroll	Thurs, April 25, 8:30 am	Stuart 303
2E1 O'Connell	Wed, May 1, 8:30 am	Stuart 304
2F1 O'Connell	Mon, April 29, 8:30 am	Stuart 305
2G1 Carroll	Tues, April 30, 8:30 am	Mon 101
2G2 Heise	Tues, April 30, 8:30 am	Mon 102
2G3 Healy	Tues, April 30, 8:30 am	Mon 101
2G4 O'Connell	Tues, April 30, 8:30 am	Mon 301
2G5 Combs	Tues, April 30, 8:30 am	Mon 302
2J1 Ingraham	Fri, April 26, 1 pm	Stuart 305
2T1 Healy	Fri, April 26, 6 pm	Stuart 204

4A1 Robinson	Fri, May 3, 8:30 am	Stuart 204
4B1 Hartman	Thurs, May 2, 8:30 am	Mon 102
4B2 Dunlop	Thurs, May 2, 8:30 am	Mon 102
4C1 Cannon	Fri, April 26, 8:30 am	Stuart 205
4D1 Lesko	Thurs, April 25, 8:30 am	Stuart 205
4D2 Lefkowitz	Thurs, April 25, 8:30 am	Stuart 305
4E1 Romines	Wed, May 1, 8:30 am	Stuart 204

2A Ziolkowski	Fri, April 26, 8:30 am	Gov 307
4A Ziolkowski	Wed, May 1, 8:30 am	Gov 306
12A Xiroyanni	Mon, April 29, 1 pm	Mon 1A
14A Xiroyanni	Thurs, April 25, 8:30 am	Mon 1A
22A1 Porath	Fri, April 26, 1 pm	Mon 302
22A2 Straus	Fri, April 26, 1 pm	Gov 306
24A Seidman	Thurs, May 2, 1 pm	Mon 1A
24B Porath	Wed, May 1, 1 pm	Mon 2
64A Xiroyanni	Wed, May 1, 8:30 am	Cor 106
72A Norton	Mon, April 29, 8:30 am	Mon 1A
104A Seidman	Thurs, April 25, 1 pm	Mon 302
108A Norton	Fri, April 26, 1 pm	C-300
127A Ziolkowski	Tues, April 30, 8:30 am	Gov 307
134A Andrews	Fri, April 26, 8:30 am	C-601

Mon, April 29, 6 pm  
Fri, April 26, 6 pm  
Thurs, April 25, 6 pm  
Fri, April 26, 8:30 am  
Fri, April 26, 8:30 am  
Fri, April 26, 8:30 am  
Tues, April 30, 8:30 am  
Sat, April 27, 1 pm  
Mon, April 29, 8:30 am  
Thurs, May 2, 1 pm  
Thurs, April 25, 1 pm  
Fri, April 26, 1 pm



# chedule

licts to Mrs. Bernhelsel,  
mmediately, so that any  
s can be made. Each  
the Hatchet on Monday,  
s.

administrative problems  
or the students, athletics  
parking for the faculty."

y of California, in Time, Nov. 17, 1958

82A Netland Sat, April 27, 1 pm  
106A King Fri, April 26, 1 pm  
112A Thoenelt Fri, May 3, 1 pm  
132A Thoenelt Wed, May 1, 1 pm  
152A Steiner Sat, April 27, 1 pm

**HISTORY**  
40A Rosenberg Thurs, April 25, 8:30 am  
40B Hadley Thurs, May 2, 1 pm  
40C Kennedy Fri, April 26, 6 pm  
72A Ribuffo Thurs, April 25, 8:30 am  
72B Nelson Mon, April 29, 6 pm  
106A Multhaupt Mon, April 29, 6 pm  
108A Hadley Sat, April 27, 1 pm  
112A Andrews Wed, May 1, 1 pm  
113A Andrews Fri, May 3, 1 pm  
138A Thornton Fri, April 26, 1 pm  
140A Sachar Thurs, April 25, 8:30 am  
142A Kennedy Thurs, April 25, 1 pm  
145A Grant Wed, May 1, 1 pm  
147A Sharkey Tues, April 30, 8:30 am  
150A Davison Mon, April 29, 8:30 am  
152A Hebert Fri, May 3, 1 pm  
154A Schwoerer Thurs, April 25, 8:30 am  
158A Sachar Thurs, May 2, 1 pm  
161A Bonachea Wed, May 1, 1 pm  
164A Bonachea Mon, April 29, 8:30 am  
167A Haskett Thurs, May 2, 1 pm  
174A Brown Thurs, April 25, 1 pm  
176A Haskett Thurs, April 26, 8:30 am  
180A Sharkey Mon, April 29, 8:30 am  
182A Hill Tues, April 30, 8:30 am  
182B Ribuffo Thurs, April 25, 6 pm  
185A DePauw Tues, April 30, 8:30 am  
196A Johnson Thurs, April 25, 1 pm

**ITALIAN**  
1A Chambers Wed, May 1, 8:30 am  
2A Wilmeth Wed, May 1, 8:30 am  
2B Coffland Mon, April 29, 8:30 am  
4A Chambers Mon, April 29, 1 pm  
10A Wilmeth Mon, April 29, 8:30 am  
52A Wilmeth Fri, May 3, 1 pm

**JOURNALISM**  
72A Willson Mon, April 29, 8:30 am  
72B Willson Mon, April 29, 6 pm  
111A Robbins Wed, May 1, 1 pm  
111B Robbins Sat, April 27, 1 pm  
115A Coppengranger Fri, April 26, 1 pm  
121A Willson Thurs, April 25, 1 pm  
125A Burkett Sat, April 27, 1 pm  
137A Siberman Thurs, April 25, 8:30 am  
138A Crawford Sat, May 4, 1 pm  
139A Cheely Fri, April 26, 6 pm  
140A Mazzatenta Tues, April 30, 6 pm  
141A Rogers Fri, April 26, 6 pm  
146A Courage Tues, April 30, 6 pm  
151A Robbins Thurs, May 2, 1 pm  
195A Battaglia Wed, May 1, 1 pm

**MANAGEMENT SCIENCE**  
118A Coyne Fri, April 26, 1 pm  
118B Coyne Thurs, April 25, 6 pm  
119A Smith Mon, April 29, 8:30 am  
121A DeMoody Tues, April 30, 8:30 am

**MATHEMATICS**  
3A1 Morris Wed, May 1, 8:30 am  
3A2 Wicker Wed, May 1, 8:30 am  
3B Werth Thurs, April 25, 6 pm  
6A1 Morris Fri, April 26, 8:30 am  
6B Werth Thurs, April 25, 6 pm  
9A Green Thurs, May 2, 1 pm  
9B Lee Fri, April 26, 6 pm  
10A1 Smith Fri, April 26, 8:30 am  
10A2 Battigne Fri, April 26, 8:30 am  
10B1 Katz Thurs, May 2, 1 pm  
10B2 Boies Thurs, May 2, 1 pm  
10C Berlin Mon, April 29, 6 pm  
30A1 Battigne Mon, April 29, 8:30 am  
30A2 Kriegman Mon, April 29, 8:30 am  
30B1 Nelson Thurs, April 25, 6 pm  
30B2 Bari Thurs, April 25, 6 pm  
31A1 Lerner Fri, April 26, 8:30 am  
31A2 Kriegman Fri, April 26, 8:30 am  
31B1 Smith Wed, May 1, 8:30 am  
31B2 Lerner Wed, May 1, 8:30 am  
31C1 Berlin Tues, April 30, 6 pm  
31C2 Wicker Tues, April 30, 6 pm  
32A Kenyon Fri, April 26, 8:30 am  
32B Katz Wed, May 1, 8:30 am  
32C O'Brien Tues, April 30, 6 pm  
33A Green Tues, April 30, 6 pm  
33B O'Brien Wed, May 1, 8:30 am  
51A Kenyon Mon, April 29, 8:30 am  
51A2 Stone Mon, April 29, 8:30 am  
52A1 Nelson Wed, May 1, 8:30 am  
52A2 Kenyon Wed, May 1, 8:30 am  
52B Gilck Mon, April 29, 8:30 am  
102A Nelson Sat, April 27, 1 pm  
104A Dribin Fri, April 26, 6 pm  
108A Green Thurs, April 25, 6 pm  
112A Brodsky Fri, April 26, 6 pm  
122A Katz Fri, April 26, 1 pm  
124A Lee Fri, May 3, 1 pm  
139A Stone Mon, April 29, 6 pm  
140A Taam Fri, April 26, 6 pm  
157A Lverman Tues, April 30, 6 pm  
166A Junghenn Mon, April 29, 6 pm  
167A Junghenn Fri, April 26, 6 pm

## MECHANICAL ENGINEERING

120A Hannah Fri, May 3, 1 pm  
126A Belding Sat, April 27, 1 pm  
134A Matulka Sat, May 4, 1 pm  
148A Chi Thurs, April 25, 1 pm  
180A Foa Sat, May 4, 1 pm  
193A Burgett Thurs, May 2, 6 pm  
194A Kiper Mon, April 29, 8:30 am

## MUSIC

1A Dellario Mon, April 29, 8:30 am  
2A Dellario Fri, May 3, 1 pm  
3A Tilkens Thurs, May 2, 1 pm  
6A Parris Sat, May 4, 1 pm  
104A Tilkens Wed, May 1, 1 pm  
106A Tilkens Fri, April 26, 1 pm  
121A Feldman Thurs, May 2, 1 pm  
132A Parris Tues, April 30, 8:30 am  
137A Parris Fri, May 3, 1 pm  
173A Tolson Thurs, April 25, 8:30 am

## PHILOSOPHY

50A Witkowski Thurs, April 25, 8:30 am  
50B Schlager Mon, April 29, 8:30 am  
50C Soffer Thurs, April 25, 1 pm  
50D Witkowski Wed, May 1, 1 pm  
71A Lavine Wed, May 1, 8:30 am  
101A Griffith Thurs, May 2, 1 pm  
112A Soffer Sat, April 27, 1 pm  
121A Griffith Thurs, April 25, 8:30 am  
132A Lavine Mon, April 29, 8:30 am  
152A Schlager Tues, April 30, 8:30 am  
162A Pfuntner Thurs, April 25, 6 pm  
182A Soffer Fri, April 26, 1 pm

## PHYSICAL EDUCATION

102A Snodgrass Fri, April 26, 6 pm  
106A Lohn Tues, April 30, 6 pm  
107A Johnson Thurs, April 25, 8:30 am  
108A Ramsay Thurs, April 25, 1 pm  
110A Wadhams Fri, April 26, 1 pm  
112A George Mon, April 29, 1 pm  
114A George Thurs, May 2, 1 pm  
119A Wadhams Sat, April 27, 1 pm  
120A Wadhams Sat, May 4, 1 pm  
121A Sellars Sat, May 4, 8:30 am  
123A VanDyck Mon, April 29, 1 pm  
129A Stallings Fri, May 3, 1 pm  
130A Snodgrass Mon, April 29, 6 pm  
136A Johnson Fri, April 26, 6 pm  
137A Katz Fri, May 3, 1 pm  
142A Wadhams Thurs, May 2, 1 pm  
144A Wadhams Fri, April 26, 8:30 am  
151A Paup Fri, May 3, 1 pm  
156A George Sat, April 27, 1 pm  
164A Paup Wed, May 1, 6 pm  
170A George Wed, May 1, 8:30 am

## PHYSICS

1A Koehl Sat, April 27, 3:30 pm  
2A PARKE Sat, April 27, 3:30 pm  
2B Parke Sat, April 27, 3:30 pm  
3A Koehl Sat, April 27, 3:30 pm  
4A Parke Sat, April 27, 3:30 pm  
4B Parke Sat, April 27, 3:30 pm  
10A Hobbs Mon, April 29, 8:30 am  
10B Hobbs Fri, April 26, 1 pm  
12A Hobbs Mon, April 29, 8:30 am  
12B Hobbs Fri, April 26, 1 pm  
32A Lehman Wed, May 1, 1 pm  
32B Lehman Mon, April 29, 6 pm  
52A Khatcheressian Sat, April 27, 3:30 pm  
52B Khatcheressian Sat, April 27, 3:30 pm  
162A Prats Fri, May 3, 1 pm  
164A Zuchelli Thurs, April 25, 1 pm  
166A Taragin Sat, April 27, 1 pm

## POLITICAL SCIENCE

5A Mallinckrodt Thurs, April 25, 6 pm  
6A Wayne Thurs, April 25, 8:30 am  
6B Purcell Mon, April 29, 6 pm  
104A Burks Thurs, April 25, 8:30 am  
104B Cole Wed, May 1, 1 pm  
105A Cole Wed, May 1, 8:30 am  
105B Wayne Tues, April 30, 8:30 am  
105C Kim Thurs, April 25, 1 pm  
105D Cole Fri, April 26, 6 pm  
108A Frankel Thurs, April 25, 1 pm  
111A Starrels Fri, April 26, 8:30 am  
112A Gyorgy Tues, April 30, 8:30 am  
112B Hinton Fri, May 3, 1 pm  
118A Linden Tues, April 30, 8:30 am  
118B Fischer Fri, May 3, 1 pm  
122A Morgan Thurs, May 2, 1 pm  
122B Morgan Thurs, April 25, 6 pm  
125A Keith Mon, April 29, 8:30 am  
145A LeBlanc Fri, April 26, 1 pm  
146A Darcy Mon, April 29, 6 pm  
160A Elliott Mon, April 29, 6 pm  
171A Nau Thurs, April 25, 6 pm  
172A Stambuk Wed, May 1, 1 pm  
178A Storrs Thurs, April 25, 1 pm  
181A Fischer Mon, April 29, 8:30 am  
189A Nimer Wed, May 1, 1 pm  
194A Michael Thurs, May 2, 8:30 am  
32A Robb Thurs, May 2, 1 pm

## PSYCHOLOGY

1A Rice Fri, April 26, 1 pm  
1B Stevenson Fri, May 3, 1 pm  
1C Tuthill Sat, April 27, 1 pm  
6A Bull Fri, April 26, 1 pm  
8A Tuthill Thurs, April 25, 8:30 am  
8B Homstrom Sat, April 27, 1 pm  
22A McClelland Tues, April 30, 6 pm  
22B Tancik Wed, May 1, 1 pm  
29A Johnson Mon, April 29, 6 pm  
101A Meltzer Tues, April 30, 8:30 am  
101B Holmstrom Wed, May 1, 1 pm  
105A Phillips Sat, April 27, 1 pm  
110A Lehman Thurs, April 25, 8:30 am  
112A Johnson Fri, May 3, 1 pm  
115A Mosel Tues, April 30, 8:30 am  
118A Rothblat Mon, April 29, 8:30 am  
131A Karp Sat, April 27, 1 pm  
144A Cohen Thurs, April 25, 6 pm  
156A Tuthill Thurs, April 25, 1 pm  
161A Caldwell Wed, May 1, 1 pm  
170A Levy Wed, May 1, 1 pm  
196A Caldwell Mon, April 29, 6 pm

## RELIGION

10A Jones Tues, April 30, 8:30 am  
59A Hiltelbel Fri, April 26, 1 pm  
60A Kioetzi Mon, April 29, 8:30 am  
105A Jones Thurs, April 25, 6 pm  
124A Yelde Wed, May 1, 8:30 am  
136A Halpern Thurs, May 2, 1 pm  
138A Josep Fri, April 26, 1 pm  
144A Wallace Thurs, April 25, 1 pm  
160A Hiltelbel Mon, April 29, 6 pm  
172A Wallace Thurs, April 25, 8:30 am

## THE HATCHET, Thursday, April 4, 1974-9

### SLAVIC LANGUAGES AND LITERATURES

1A Miller Fri, April 26, 6 pm  
2A Miller Fri, April 26, 8:30 am  
2B Yakobson Tues, April 30, 8:30 am  
2C Jelagin Thurs, April 25, 6 pm  
4B Simes Tues, April 30, 6 pm  
6A Thompson Thurs, May 2, 1 pm  
8A Miller Mon, April 29, 8:30 am  
10A Yakobson Fri, May 3, 1 pm  
42A Allen Mon, April 29, 6 pm  
49A Kandel Mon, April 29, 6 pm  
92A Moser Tues, April 30, 8:30 am  
110A Yakobson Mon, April 29, 6 pm  
126A Thompson Thurs, April 25, 6 pm  
144A Rowe Thurs, May 2, 1 pm  
152A Natov Tues, April 30, 8:30 am  
156A Rowe Fri, April 26, 6 pm  
158A Natov Mon, April 29, 6 pm  
162A Olkhovsky Thurs, April 25, 6 pm  
166A Kandel Wed, May 1, 1 pm  
194A Kandel Fri, May 3, 1 pm

### SOCIOLOGY

1A Berg Thurs, April 25, 8:30 am  
1B Martineau Mon, April 29, 8:30 am  
2A Griffith Mon, April 29, 8:30 am  
2B Harris Tues, April 30, 8:30 am  
2C Harris Thurs, May 2, 1 pm  
2D Marks Wed, May 1, 1 pm  
2E Throckmorton Thurs, April 25, 6 pm  
61A Lengermann Fri, April 26, 1 pm  
61B Tasker Thurs, April 25, 6 pm  
110A Brown Tues, April 30, 8:30 am  
126A Stephens Thurs, April 25, 8:30 am  
127A Stewart Fri, April 26, 1 pm  
128A Martineau Wed, May 1, 1 pm  
129A Wallace Thurs, April 25, 1 pm  
130A Stephens Tues, April 30, 8:30 am  
135A Courtless Mon, April 29, 1 pm  
137A Belzer Tues, April 30, 6 pm  
141A Courtless Thurs, April 25, 8:30 am  
143A Stephens Mon, April 29, 6 pm  
149A Wallace Wed, May 1, 1 pm  
191A Tropea Mon, April 29, 1 pm  
191B Marconi Fri, April 26, 1 pm

### SPANISH

1A Fornasa Sat, April 27, 8:30 am  
1B Hindman Sat, April 27, 8:30 am  
1C Silver Mon, April 29, 6 pm  
1C2 Cogan Mon, April 29, 6 pm  
2A1 Bennett Sat, April 27, 8:30 am  
2B Barnett Sat, April 27, 8:30 am  
2C Hindman Sat, April 27, 8:30 am  
2D1 Haber Sat, April 27, 8:30 am  
2D2 Ruppel Sat, April 27, 8:30 am  
2E Haber Mon, April 29, 6 pm  
3A Neyman Sat, April 27, 8:30 am  
3B Cogan Sat, April 27, 8:30 am  
4A Silver Sat, April 27, 8:30 am  
4B Neyman Sat, April 27, 8:30 am  
4C Neyman Sat, April 27, 8:30 am  
10B Hicks Wed, May 1, 8:30 am  
10C Fornasa Mon, April 29, 8:30 am  
10D Barnett Fri, April 26, 1 pm  
49A Hicks Thurs, April 25, 6 pm  
52A Azar Fri, April 26, 8:30 am  
92A Saenz Mon, April 29, 1 pm  
110A Mazzeo Wed, May 1, 8:30 am  
110B Hicks Fri, April 26, 1 pm  
122A Azar Wed, May 1, 8:30 am  
128A Saenz Mon, April 29, 8:30 am  
130A Mazzeo Wed, May 1, 1 pm  
158A Robb Sat, April 27, 1 pm

### SPECIAL EDUCATION

103A1 Sobel Thurs, April 25, 8:30 am  
103A2 Castleberry Thurs, April 25, 8:30 am  
190A Castleberry Fri, April 26, 8:30 am

### SPEECH & DRAMA

1A Skolnick Thurs, April 25, 8:30 am  
1B Arant Tues, April 30, 8:30 am  
1C Sabelli Mon, April 29, 8:30 am  
1D Sabelli Fri, April 26, 1 pm  
1E Regan Thurs, May 2, 1 pm  
1F Roberts Mon, April 29, 6 pm  
11A Bielski Thurs, May 2, 8:30 am  
11B Bielski Fri, April 26, 8:30 am  
11C Bielski Thurs, April 25, 8:30 am  
11D Bielski Wed, May 1, 8:30 am  
11E Bielski Tues, April 30, 8:30 am  
11F Dudley Thurs, April 25, 6 pm  
32A Munroe Wed, May 1, 1 pm  
32B Regan Thurs, April 25, 1 pm  
45A Parady Thurs, May 2, 1 pm  
112A Reynolds Wed, May 1, 1 pm  
116A James Mon, April 29, 8:30 am  
121A Stevens Tues, April 30, 8:30 am  
121B Stevens Fri, April 26, 1 pm  
126A Reynolds Thurs, April 25, 1 pm  
134A Skolnick Thurs, May 2, 6 pm  
134B Skolnick Tues, April 30, 6 pm  
144A Reynolds Wed, May 1, 8:30 am  
152A Munroe Mon, April 29, 1 pm  
162A Arant Thurs, April 25, 6 pm  
166A Parady Mon, April 29, 6 pm  
169A Dudley Sat, April 27, 1 pm  
176A Fox Wed, May 1, 8:30 am  
182A Brewer Thurs, May 2, 1 pm  
183A Regnell Fri, April 26, 1 pm  
192A Mergen Wed, May 1, 1 pm

### STATISTICS

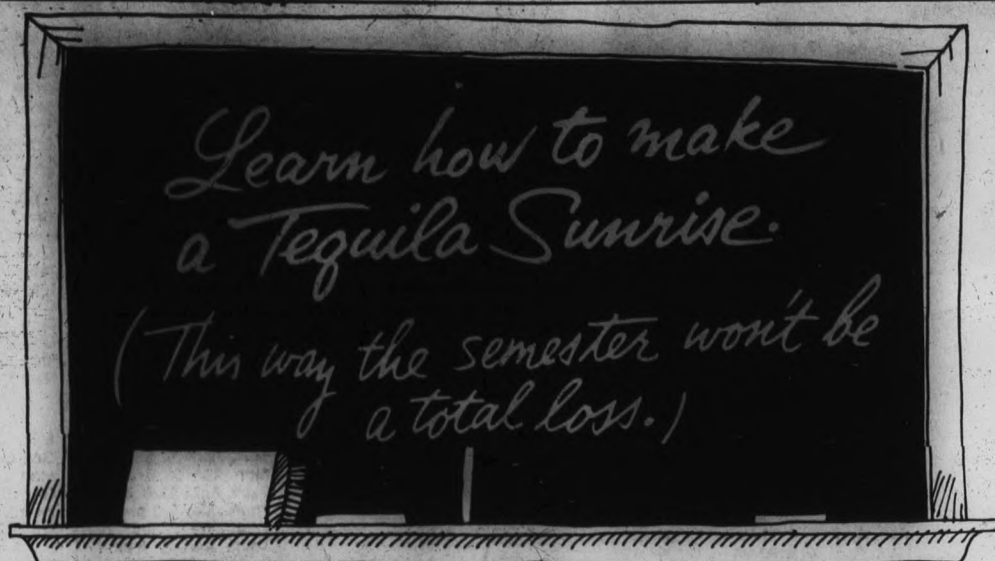
51A Bright Thurs, May 2, 8:30 am  
51B Kern Thurs, April 25, 6 pm  
53A Kern Mon, April 29, 1 pm  
53B1 Kern Tues, April 30, 8:30 am  
53B2 Kirsch Tues, April 30, 8:30 am  
91A Dirake Fri, April 26, 6 pm  
97A Teeples Fri, May 3, 1 pm  
105A Kirsch Thurs, April 25, 6 pm  
112A Gastwirth Mon, April 29, 8:30 am  
112B Weingarten Thurs, April 25, 6 pm  
113A Rutiser Sat, April 27, 1 pm  
117A Dirake Thurs, April 25, 6 pm  
118A Ireland Fri, April 26, 1 pm  
123A Bennett Mon, April 29, 8:30 am  
158A Dirake Tues, April 30, 6 pm  
162A Kullback Mon, April 29, 6 pm  
166A Shumway Mon, April 29, 6 pm  
188A Lilliefors Mon, April 29, 6 pm  
190A Shumway Sat, April 27, 1 pm  
192A Leone Mon, April 29, 6 pm  
197A Thomas Fri, May 3, 1 pm

### URBAN AND REGIONAL PLANNING

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school." —Sandy Koufax

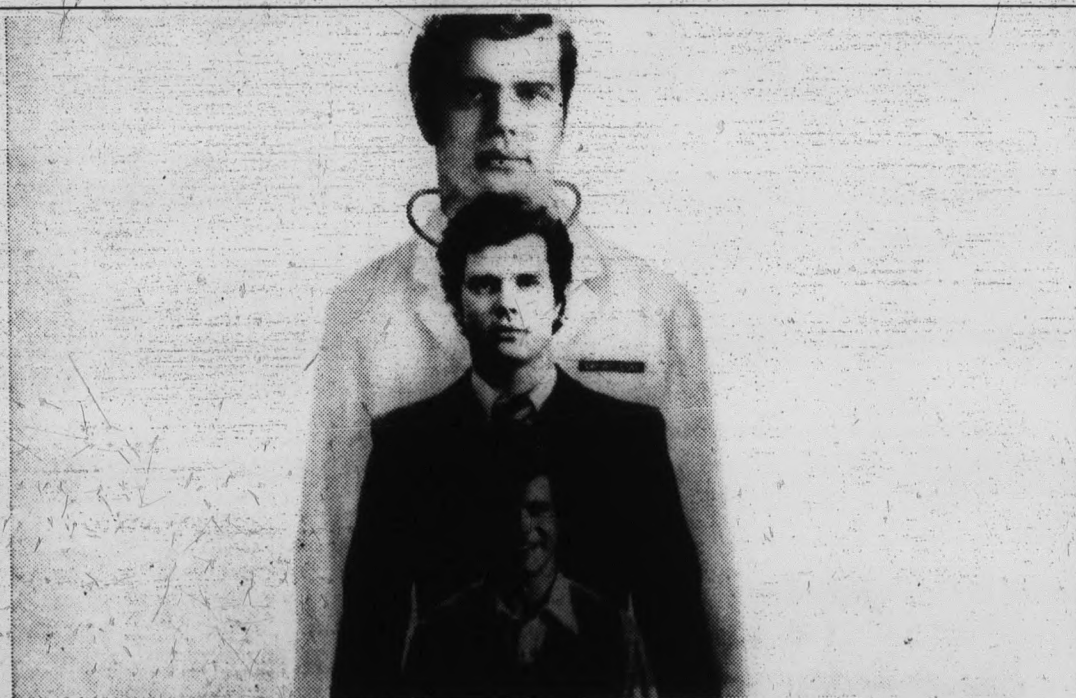




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## After College What? A Message For College Graduates From The Computer Learning Center

By now you've probably found that the job market's tight. Do you have 16 years of education and have a job problem?

### 6 Months Of Training Might Be The Answer

Over 230 Computer Learning Graduates also have Bachelors or Masters degrees from U.S. Colleges. We have collected the following data about the 1973 graduates:

**PLACEMENT:** 93% of the 1973 Computer Learning graduates with college degrees who live in this area were placed in professional positions in the Data Processing field.

**STARTING SALARIES:** The average starting salary of these 1973 graduates was \$9,086, and the distribution is as follows:

\$ 7,000 to \$ 7,999	8%
8,000 to 8,999	34%
9,000 to 9,999	27%
10,000 to 10,999	27%
11,000 and over	4%

**EMPLOYERS:** The above graduates went to work for: National Cash Register, Planning Research Corp., Informatics, Addressograph-Multigraph, Electronic Data Systems, Computer Science Corp., Department of Defense, Arlington County, Sperry-Univac, Allied Datamation, Consultants & Designers, Applied Logic, Burlington Industries, Greenwich Data Systems, Olivetti Corps, among others.

**COLLEGES & UNIVERSITIES:** Their degrees were earned at Stanford University, University of Hawaii, University of Maryland, Howard University, U.C.L.A., University of Virginia, Virginia Military Institute, George Washington University, Louisiana State, University of Washington, San Diego State, Mary Washington, University of Texas, West Virginia University, George Mason University, North Carolina University, Duke University, University of Pittsburgh, Pomona College, among others.

**COLLEGE MAJORS:** These same 1973 graduates primarily had Bachelors or Masters in the following academic majors: Mathematics, Spanish, Chemistry, English, Psychology, Business Administration, Political Science, History, Biology, Accounting, Industrial Management, Elementary Education, French, Engineering, etc.

**ADVANCEMENT:** We also have contacted all of our 1972 graduates with college degrees who still live in this area (except one whom we are unable to locate). We found that they are all working as programmers and are earning an average salary of \$10,589. Their salary increase in 1½ to 2 years since completing programming training at Computer Learning has averaged 27% in spite of the wage and price freeze. (We excluded the six graduates making between \$12,000 and \$23,000 a year who were adding Data Processing skills to an already established career.)

We will be on campus Wednesday,  
April 10 from 10 to 1 P.M. to talk to interested students at Rm. 411 Marvin Center 273-7501



# More Letters

when the new Program Board starts programming next year.

I invite Mr. Dee and anyone else who is sincerely interested in better concerts (as well as in other types of programming) to join a Program Board committee and to work with the Program Board. This is the one certain way to improve programs at GW. The next Board meeting is Thursday night, April 4th, at 7:00 p.m. in room 429 of the University Center.

Thank you.

Susan G. Bailey  
Chairman, Program Board

## GW Employees Said Slighted

The Hatchet's March 28 editorial opens: "Opinions on the AUA proposal have been solicited from almost all sections of the University." It was nice of you to put in that "almost," but why did you imply in the next paragraph that any input from University employees would not be major?

Scott Eldridge  
Office of Admissions

## Two More For The Tomahawk

Even though your column in the Tomahawk about new courses was enjoyable, I would like to suggest two more that you forgot, which apply so well to this school.

J.A.P. 1 and 2. Requirements: At least five years' residence in either New Jersey or New York (preferably Long Island). You must have at least

35 sets of clothes and at least 15 pounds of make-up at school. This course teaches the basics in Jap-ping—gossiping and the art of smoking a cigarette. The readings include a directory of the finest plastic surgeons in Manhattan. All students must wear a gold-plated Chai necklace (Jewish star optional).

J.A.P. Graduate Level. Requirements: Chai necklace must now be solid gold. Father must own at least one chain of department stores and no less than 250 shares of IBM. This course is to provide the finishing touches to the student's already well-learned education. Subjects included are how to catch that good looking, hard working Jewish husband, vacationing in Miami Beach on only \$500 a day, and the all-important art of showing off your money without ever spending a cent of it.

Marc Schlenoff

## Congressmen Speak Too Soon

A basic principle of this country is that a person is assumed innocent until proven guilty. Although I am not a fan of Richard Nixon's, and have my doubts about his innocence, I feel that the members of the House of Representatives and the Senate should bear this principle in mind. For this reason, I am distressed by recent statements by various congressional leaders about the President's guilt or lack of it and about the chances of his impeachment and conviction.

Dave Mabo

Bump-and-Bogey Dance Show-Fri., Apr. 5, featuring "The Luv Band"—at Crystal Ball Rm, 601 Division Ave., N.E. Sponsored by Home Rule Referendum Committee. 726-6444 for info.

## Summer Study Abroad—Art In Italy

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## Student Awards

The Joint Committee of Faculty and Students invites nominations or petitions for the Walter G. Bryte Achievement Awards and the Columbian Women Prize.

**Walter G. Bryte Achievement Award**—Presented to a student organization or residence hall which has shown the most improvement or excellence in its support of the principles and aims of the United States of America and The George Washington University. \$50.00 cash prize to the organization. Past winners have been Project Share and SERVE.

**Columbian Women Prize**—Awarded to the senior woman who in her undergraduate life has most nearly fulfilled the objectives of Columbian Women through her promotion of fellowship at the University, the advancement of women through scholarship at the University, and the promotion of the interest of the University. \$25.00 cash prize.

Any nomination or any individual or organization who wishes to petition for either of these awards must submit a letter to the Office of Student Activities, Marvin Center room 425, by Thursday, April 11, 1974. Petitions and nominations should include all information or data in support of the individual's or organization's consideration for the award.



# Viva DIVA: Piroman & Stern Salute Music

by Susan Greenblatt  
Arts Editor

The Georgetown University Theatre, Mask and Bauble, is presenting an original musical at Trinity Theatre. *DIVA, A Musical Outrage*, is an amusing, enjoyable, and clever show. Written by John Faro Piroman (book and lyrics) and Nikki Stern (music and additional lyrics), *DIVA* is a spoof on the operatic world. Characters include such luminaries as Sophia Palace (Maria Callas), Bergdorf Pling (Rudolph Bing), Romona Tomati (Renata Tebaldi), and Dentyne Prance (Leontyne Price).

The play is a flashback of Sophia's life, from the autobiography of her mother, Alphonsina, with the Prologue and Epilogue set in a cemetery. Four sopranos have each been summoned there by Alphonsina, and she wants to warn them of her daughter's fate, and hopes to save the future of opera. Acts I and II are dramatizations of Alphonsina's autobiography.

She begins with her arrival in New York from "the old country." A pregnant Alphonsina, husband Hector, and daughter Daphne are joined by other immigrants in a hearty song to their new home. Cleverly contrasted to this are cynical New Yorkers—cab drivers, sailors, prostitutes—who counter the joyous song with *She Said Give Me Your Poor and Tired And They Did*.

A cab driver tells Alphonsina that her new child will be a girl, and will become the world's greatest living soprano. Alphonsina, though, insists that she will have a boy, which she will name after (then) President Warren G. Harding. Her father's ghost convinces her that she will have a daughter.

We skip a few years, to find that Sophia is the star in her grade school play. *You Are What You Eat* is a hilarious number, with Sophia as Orphan Annie, a retarded Daphne as her dog Sandy, and seven classmates as fruits and vegetables (carrots, string beans, bananas, grapes, etc.).

Sophia knows that she is intelligent, talented and beautiful, and this incurs the resentment of her sister, and lifelong rival Tomona Tomati. Sophia wants to be a dentist, despite her mother's wishes, and it isn't until she meets Bergdorf Pling, a struggling opera aficionado, that she changes her mind, and devotes her life to opera.

Act I closes with a funny parody on *Thirty's* entertainment. In *Naughty Edna Mae*, Sophia and her telephone repairman lover are saluted by her flowers and his fellow workers, with Ma Bell and the villainous Horace Money adding to the hilarity. The coup of the evening has to be the trick that Daphne plays on her sister, encouraged by Romona. Daphne ties up the leading actor and takes his place onstage. She knows that Sophia's devotion to dentistry will get the better of her, so Daphne tells Sophia that she has a toothache, and Sophia extracts it

onstage, thus ruining the show (and in Romona's mind, Sophia's career). The confusion that follows is difficult to describe. All that is important is that it is uproariously funny.

In Act II, Alphonsina's story has progressed to World War II. Sophia is the "Forest Fox," dedicated to the destruction of the Nazis. Romona, of course, is a Nazi, and again Sophia's enemy. Enter Bergdorf Pling, now a Nazi commander. Romona loves him, but he and Sophia love each other, so Bergdorf decides to go A.W.O.L., with Sophia. But first Sophia must save Arturo Mantovani, a famous conductor that Romona has captured. To the rescue come Alphonsina and Daphne, who are now prostitutes. The best part of this scene is the song *Beans*, a spoof on the Andrews Sisters.

Sophia has now "made it" as the world's greatest living soprano; Bergdorf is manager of the Metropolitan Opera. This scene provides the biggest spoof of Maria Callas in the play. Sophia has a temper tantrum, and walks out of an engagement at the Met. She is in love with Bergdorf, and doesn't want to embarrass him, but she is forced to cancel the performance by her manager, who tells her that a mean temper is expected of a Diva.

Act II ends on board the Chrysanthemum (Christina), the yacht owned by Ypsilanti Onegin (Aristotle Onassis). He hates noise, and has been courting Sophia for the sole purpose of making her sing the impossible note, thus causing universal deafness. In the Epilogue, Alphonsina finishes her story. None of the four sopranos that she has summoned believes her story, until Sophia is heard singing in the distance, and deafness follows. So ends the play.

John Faro Piroman and Nikki Stern have created a highly entertaining musical. Mr. Piroman's dialogue, ("I am the double negative in the grammarbook of life") and especially Alphonsina's malapropisms ("The eyes of God have turned a deaf ear") are witty and full of life, and Ms. Stern's music catches the flavor of the various periods the play covers. Director Donn B. Murphy has skillfully provided movement



Eric Purcell, as Ypsilanti Onegin, warns Adrienne Andersen, GW student, about her daughter's future, in

*DIVA, A Musical Outrage.* (photo by Ann K. Ford)

## Spring Is Here: Enjoy GW Arts

The GW dance department will present a formal concert on April 4, 5, and 6 in the Center Theatre. Jan Van Dyke, a local choreographer, has been commissioned to create a dance for the company. The evening will also include works by Emily Wadhams of the dance dept., and by graduate and undergraduate students. The concert begins at 8:30 p.m. Tickets are \$1.50 for students and \$2.50 for general admission.

The GW drama department presents two weekends of one-act plays on April 5-6 and 12-13, by members of the advanced directing class who are producing their term projects. Plays to be shown this weekend are "A Pair of Lunatics," "Ladies in Waiting," and "Jack, or the Submission." Showtime is 8 p.m. in Studio A of Lisner Auditorium. Admission is free.

The GW music department presents a student recital of organ music on Friday, April 5, at 8 p.m. at the Concordia Church, 20th and G Sts., N.W. The program includes works by Buxtehude, Bach, Mendelssohn, Vierne, and Sowerby. Admission is free.

The dance dept. presents "Works on Watertowers," a creative evening of dance, film, and graphics, in the Center theatre on April 8, at 8:30 p.m. John Bailey, a GW graduate student in dance, will perform the thesis project for his master's degree. The presentation will be repeated on April 20, at 8:30 p.m., in the Grace Episcopal Church, 1041 Wisconsin Ave., N.W. Admission is \$2, and tickets are available at the door.

(See SPRING, p. 13)

### Please Recycle

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*unsprung mattress*

*—see how they are*

*birds popping*

*worms squirming*

*birds squealing*

*melody of flowers*

*in the beds, and*

*one lonely privet*

*hedging*

*the border*

*Michael Horovitz*

## Seniors

Are you starting to get a little nervous at the prospects of going out into the real world. A world that includes things like work . . . and bills.

The Young Alumni Council would like to soften the blow by providing you with some information that somehow never gets dispensed at college but which young people need to know about.

To that end, tonight in room 426 of the Center, from 7:30 to 9:30 we will present a lecture entitled, "Everything I've Always Needed to Know About Insurance - But No One Would Tell Me." Before you stop reading at the word insurance, let us explain that this program is for information only - no one is going to try to sell you insurance.

The lecture will cover the different types of life and health insurance, the different types of insurance companies and the advantages and disadvantages of each. We will discuss how to determine how much life insurance you need and how to choose an insurance broker.

Oh, by the way, wine and cheese will be served, and we only ask that you call the alumni office (6436) if you are coming so that they can provide enough.

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## DIVA, from p. 12

## Opera Spoofed at GU

and fluidity to this play of many scenes. Particularly pleasing was the opening scene, where a clear distinction was made between the natives and the immigrants.

Technically, the production was almost flawless. The settings were artfully designed and decorated, and the set for *Edna Mae* was beautiful. One puzzling element throughout the show, however, was the use of strange sculptures. The costumes were tastefully designed, and the fruit/vegetable costumes deserve three cheers. The lighting was very expressive, even though there was an opening night problem with a flickering light behind the scrim. The orchestra, under the direction of Sheldon Goldberg, completed the high level of technical quality found in the show.

The cast was extremely talented and strong on both the acting and musical levels. Mimi Cox (Sophia Palace) possesses a beautiful voice. Her characterization of Sophia could have been a bit more polished. Leslie Granite (Romona Tomati) has developed her character very well. Jealous of Sophia throughout the play, she manages to retain a personality of her own. Denise Lanctot (Daphne Palace) shows a deep understanding in the difficult role of a retarded girl. One felt both pathos and humor in her character.

Adrienne Andersen (Alphonsina) displays not only her vocal abilities,

but her comic talents as well. With one blink of an eye she expresses what words could not. Thom Rogers (Bergdorf Pling) is funny as the immigrant opera aficionado, but could be stronger as the manager of the Met.

The four sopranos create an hysterical parody on opera singers. Each has a clearly defined character and nationality. I would like to add that I was impressed with David McClanahan (Hector Palace). His song in Act I with "Poopsa" (Alphonsina) is very beautiful. I find that I am still humming the song.

*DIVA* is a work of love. It is for and about music. Social comments are thrown in, as in the citizens vs. immigrants scene, and in the lesson that Pling learns: compromise is The American Way.

The Georgetown University Theatre has produced, without a doubt, one of the brightest shows to be seen on the university level this year.

*DIVA* will be presented again this weekend, on April 4-5-6 at 8 p.m. Trinity Theatre is located at 36th and O St., N.W. Tickets are \$3 for orchestra and \$2 for balcony. For information call 625-4960.



Frank X. Forker (left), teaches a lesson to GW's Thom Rogers (right) about "The American Way," in *DIVA*.

(photo by Ann K. Ford)

## SPRING, from p. 12

The Cerberus III theatre presents a special Hollywood preview of "The Groove Tube" on Friday night,

April 5. As an addition to the regular program, this humorous film lampoons television. Created, produced, and directed by Ken Shapiro, the film satirizes the Senate Watergate investigation, TV commercials, newscasts, kiddie and cooking shows, satellite coverage of Olympic games, and panel discussion shows. Call the Cerberus theatre for further details.

The National Gallery of Art announces extended evening hours, from now until Labor Day. Monday through Saturday, the gallery is open from 10 a.m. to 9 p.m., and Sunday from 12 noon until 9 p.m. In addition to the Gallery's wide-ranging regular collection, three important special exhibitions will be on view during these summer hours.

The current exhibition of *Nineteenth-Century Sculpture* will continue through May 26. *Recent Acquisitions of Drawings, Prints, and Sculpture* will be on view from June 2 through September 1. Included in the exhibition are works by Durer, Pieter Bruegel the Elder, Rubens, Picasso, and Rodin. A major loan exhibition, *African Art and Motion*, will survey the Sub-Saharan visual arts in relation to motion, particularly dance. Opening May 5, it will include masks, sculpture, textiles and jewelry.

## PB Arts Place Hosts Poet

The Performing Arts Committee of the PB presents poet Michael Horovitz at the final Arts Place of the year tonight at 8:15 p.m. in Strong Hall lounge. His poetry readings are multimedia productions, using sound, light, song and pictures. Famous in the British Isles, Horovitz is currently in the middle of an American and Canadian tour.

In 1959, Horovitz founded a magazine called *New Departures*. It covered such people as Jack Kerouac, Dizzy Gillespie and Yevtu-shenko. What were then the Bohemian colonies of Europe and America have now expanded so rapidly and changed their inhabitants, that bohemia is now called the underground.

However, Horovitz went one step beyond the magazine. He sponsored meetings called *Live New Departures*, where poets could read their works, singers could sing, and short plays could be staged. Jazz music played a large role in these meetings. Horovitz provided a creative forum for artists, sponsoring about 1500 of these mixed-media concerts.

In 1963 he published *Declaration*, in which he proposed a new slant on pacifism. To Horovitz, war is the coward's way out, and peace is the challenge to heroes. In *Strangers*, (1965), Horovitz displayed his talent in adapting American and European verse without falsifying his own lifestyle and environment.

*Children of Albion* (1969) documents the oralist, inspirational and open form movements which had been accelerating over the previous decade. In his editorial *Afterwords*, Horovitz explains how poetry came into the streets, the pub and the cafe. In the world of young people the imagery of song and poetry overlap. *Love Poems* (1971) was written to celebrate the birth of his first child.



Michael Horovitz

Horovitz succeeds with a subject many would consider banal, because of his sincerity and conscious innocence. He has also written a good deal of expository prose.

Introducing the film *Alive and Kicking* (1970), Adrian Mitchell of London Weekend TV said of Horovitz, "Mike's poems are written to be read aloud, chanted, sung, even danced—just as the first poets on earth composed their poems to be communicated direct to an audience. His poems celebrate life... Few poets can match him for sheer joy."

gone is the romance  
that was so divine.

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## Politics Seen

## 'Nazi' Institutions Attacked

By Mark Toor  
Asst. News Editor

The three members of the "revolutionary-oriented" National Caucus of Labor Committees (NCLC), who allegedly entered an industrial psychology class last week and accused the professor of "crimes against humanity," did so as part of a nation-wide "Operation Nuremberg" to identify violators of the Nuremberg doctrines, according to an NCLC spokesman.

NCLC members Bruce Director, Paul Grussendorf, and Dave Sanders were removed from Dr. Stanley Cohen's Personnel and Industrial Psychology class by three campus security guards. An unidentified female who accompanied them "faded out of the picture" before Security arrived and "did not appear to be in the fracas," according to Byron M. Matthai, assistant director of Safety and Security.

The three were released with a warning, according to Matthai, who said he had talked to Cohen and found he "didn't want to do anything about [the incident]."

"We were going into his [Cohen's] class as a national campaign against a course directed to the destruction of human minds," said Director.

Cohen was teaching out of textbooks written at Tavastock Institute, "a Rockefeller-funded think-tank in Britain," according to Director.

Director claimed Tavastock is a CIA-controlled operation which has developed techniques to control masses of people through the destruction of creativity and individuality, "the same used in auto plants to speed workers up to an inhuman pace." Through techniques like these, workers are being systematically dehumanized, he said.

In "Operation Nuremberg," NCLC has accused employees of the National Institute of Health, Law Enforcement Assistance Administration, National Institute of Mental Health, and other "brainwashing programs in Washington, D.C." of "Rockefeller-CIA psychological warfare operations."

"There now exists...a situation parallel to that of Germany in the early stages of the Nazi takeover...the forms of legal government alone are being maintained, while the real authority rests outside of, and above, the law in the hands of the Rockefeller faction of the bourgeoisie and its instruments, especially the Central Intelligence Agency and its various arms and conduits," according to an NCLC handout.

"This ruling faction—the real world government—has not only conspired, but is at present carrying out, the crimes against humanity outlawed and condemned at Nuremberg," the handout continues.

"Events are clearly building up for a fascist situation in the U.S.," said Grussendorf. Western countries are following the lead of the British, he said, in making the population feel insecure with recessions and massive layoffs, goading them into asking for law and order with "National Guardsmen in the streets" and then instituting world fascism.

"Revolution has to occur in two years," he said.

NCLC claims 75 national and 10 Western European offices, a network of 1,000 to 1,500 national and 400 European organizers, a regular following of upwards of 250,000, and a recognition factor of six to ten million, according to Director. It was organized in 1968 to fight for world socialism and organize the workers for revolution.

## GUTHRIDGE, from page 1

He said that the D.C. Landlord-Tenant Commission could mediate in such negotiations.

If the negotiations break down, Hampton said, the University would probably bring the residents into court, in which case the tenants had a 75 per cent chance of winning. He added that the court hearing might be delayed until after September, in which case the University would be forced to find other housing for the incoming Iranian students.

Hampton said, "It's a political, not a legal question." He said political pressure might force the GW Administration to back down.

At the residents' meeting, many of the tenants said they felt as if they were second class citizens. Many said they were being treated by the Administration as inferior to the Iranians.

The apartments will be refurbished and air conditioned for the Iranian students Hampton said. "If there's enough money available to rehabilitate these apartments for 54 students, there's enough money available to go out among the 6,000 abandoned units in Washington D.C. and rehabilitate those apartments."

The residents will hold another meeting on Friday to decide on tactics to be used in confronting the University.

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## Netmen "Love" Salisbury St. 9-0

The GW tennis team, led by Marty Hublitz and Per Carlsson, took on previously undefeated Salisbury State and aced the visitors 9-0 in a match played Tuesday at Haines Point.

Coach Ted Pierce commented that the team was playing much better than before, and this was attested to by the convincing margin of victory the Buff had in each match.

Hublitz, GW's number one ranked player, started things rolling as he defeated Morgan White in straight sets 6-3, 6-1. Pierce is touting Hublitz as one of the best players in the Metro area. He is now 4-1 in match play.

Carlsson, who was having his problems in the early going, appears to have things straightened out now, as he soundly thumped Matt Sewell, taking the first set 6-3, and shutting Sewell out in the second 6-0.

Marshall Parke, Ed Kahn and Mike Friedman all won their matches in straight sets, none of them losing more than five games on their way to victory. Parke captured his 6-3, 6-1; Kahn had it almost as easy, winning 6-2, 6-3; and Friedman picked apart Salisbury's John Whitelock 6-0, 6-3.

Ira Friedman was the only player extended to three sets, but he too came out on top 6-3, 3-6, 6-2.

In doubles play, GW's number one pair of Carlsson and Parke, handily defeated their opponents 6-3, 6-4, while Hublitz and Ira Friedman took their match 6-3, 6-3. Finally, in the last match of the day, Kahn and Mitch Sussman, who has recently returned from an injury, made the Colonial rout complete, taking their match 6-1, 6-3.

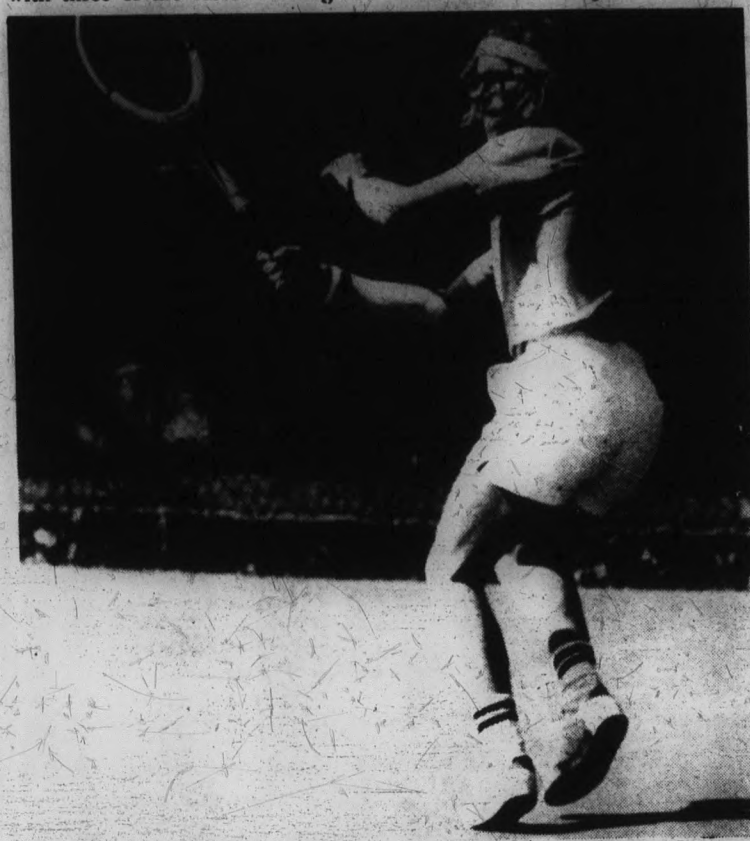
The racketeers were supposed to compete in a tournament in Phila-

delphia last weekend, but like everything else last weekend, they got washed out. Pierce felt the team would have done well in Philly, and thinks the team could have bettered their record.

The team is now 4-2 on the year, with three of the losses coming in

the Cherry Blossom Tournament. Pierce felt the tournament was held a little too early in the season for his players to be in top shape.

The team is eagerly awaiting the upcoming match with Georgetown this Saturday at GU. The match is scheduled for 1:30 p.m.



Per Carlsson was part of the GW delegation that swamped previously undefeated Salisbury State, 9-0, in a match played Tuesday. (photo by Karin Epstein)

## Women Netters Win First

The Women's tennis team came out on the right side of the net this week as they captured their first match of the year, eaking out a 3-2

win over Prince Georges Community College.

Coach Tim Wulf was "real pleased" with his team's performance, even though they were missing two of their top singles players, Lisa Sugar and Ann Reynolds, both of whom were unable to play due to illness.

The girls that did play, though, made PGCC wish they had stayed home, too. Dallas Pell was GW's singles winner with a 6-3, 6-0 decision. In the doubles Missy Depoix and Jackie Becher won the number one pairs play 6-2, 6-3. Mary Jo Werle and Carol Addy dropped the first set of their doubles match, but came back strong to win it, 4-6, 6-1, 6-1.

This is Wulf's first year of coaching and he has scheduled six matches for the team, with the toughest ones appearing to be George Mason and American.

With 15 girls out for the team, Wulf has plenty of talent from which to choose, and is looking forward to a successful year.

The team holds their practices and homematches at Haines Point. They had a match scheduled yesterday against Gallaudet.

## Sports Shorts

Five GW students have been chosen to appear in the 1974 edition of Outstanding College Athletes of America. Those honored are Pat Pontius (baseball), Mike Toomey (baseball), Kenny Garber (soccer), Derya Yavalar (soccer), and Per Carlsson (tennis). Selections are based on "leadership, scholarship and outstanding athletic accomplishment."

The IM softball season begins Saturday; schedules are available now in the IM office.

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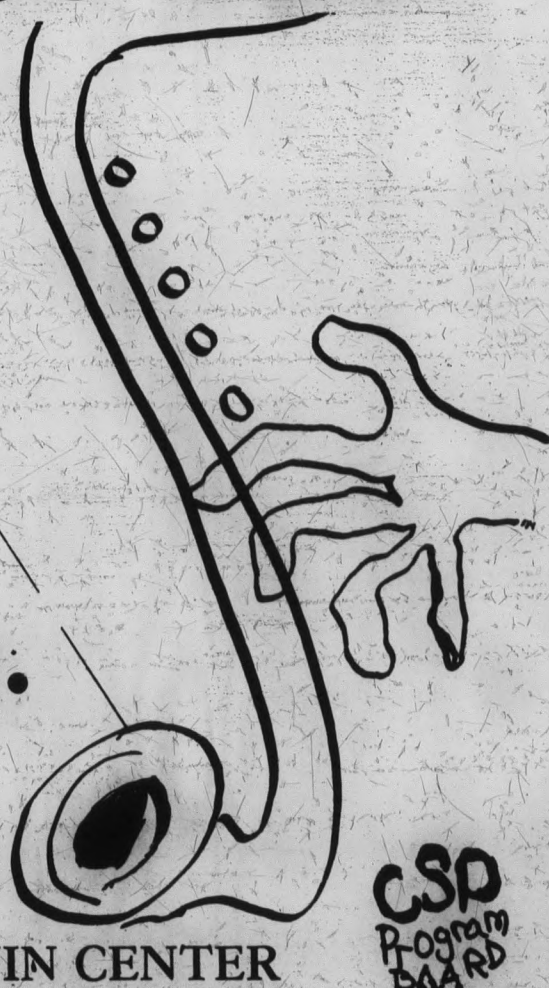
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# O'Connell Plus Three Hits Equal Buff Win

by Doug Davin  
Sports Editor

The Colonial baseball team made a little bit go a long way Tuesday, collecting five runs on three hits, while Pat O'Connell pitched a strong game. The Buff downed the visiting Indians of William & Mary 5-2.

A two-out, two-run double in the eighth by Mark Sydnor was only the Buff's second hit of the afternoon but it proved to be more than enough.

With the score tied 2-2 going into the bottom of the eighth, the game appeared to be headed for extra innings as both O'Connell and his counterpart, lefty Scott Kramer, sat down hitter after hitter. Kramer, though, lacked O'Connell's control, as he walked eight Colonials during the course of the afternoon. These free passes were to be his demise.

Kramer walked Bob Shanta and Kevin Bass after getting Al Johnson and Larry Cushman to ground out.

Sydnor then strode to the plate and promptly belted one deep into left field to easily bring Shanta and Bass around to score. George Reid gave the Buff an insurance run, rapping a sharp single to right to score Sydnor.

For the most part the game was a pitcher's duel, as O'Connell especially seemed to get stronger as the game moved on. O'Connell was touched for two early runs. In the third a walk, a single by Bill Dowd, and Phil Scofield's smash up the middle accounted for the two Indian tallies.

After that, though, O'Connell kept the Indians off the basepaths as he retired 12 batters in a row. The only way the Indians could get on base was by striking out. Ralph Phillips was the last Indian to reach base, after a third strike got by catcher Cushman, enabling Phillips to scamper to first.

Commenting on O'Connell's performance, coach Bob Tallent said "Pat's curve was working well and

he looked really sharp. Nobody got around on his all day. Most of their hits were to the opposite field."

Tallent, however, was not quite as pleased with the performance of the rest of his squad. "It seemed like everybody was dead out there in the beginning, but they woke up after a while."

The Buff woke up in the third inning when they scored their first two runs. Joel Oleinik reached on a fielder's choice, Johnson walked, and Kramer uncorked a wild pitch, allowing Oleinik and Johnson to advance. Larry "Buddha" Cushman then drilled one of Kramer's offerings into center field for two RBI's. Although that was his only hit for the day, Cushman pounded the ball on each plate appearance but always right at the Indian fielders, who caught the drives more out of self-defense than anything else.

As the weather warms up increasing numbers of fans have found their way down to the Ellipse to

cheer on the Buff. This weekend gives folks plenty of opportunities to do just that as the Buff have a full weekend slate of games.

On Friday the Buff take on Bran-

deis in a big double-header starting at 1 p.m. Saturday, crosstown rival Howard comes to the Ellipse for a 2 p.m. game. With yesterday's win the Colonials raised their record to 4-2.



Pat O'Connell was a master on the mound Tuesday as he blazed the ball past the William & Mary hitters in the Buff's 5-2 victory. (photo by Jeff Fitting)

## Sports

### I.S.S. Captures Volleyball Crown

For the fourth consecutive year the International Students Society (ISS) has won the Intramural volleyball crown, defeating the Hole in the Net Gang 15-13, 15-9. ISS now moves on to the Schaefer Extramural Championship this Friday, to be held at Prince Georges Community College at 5 p.m., against Georgetown's representative.

The entire 16 team tournament was held in a three day period last weekend. The games were eight minutes running time or the first team to score fifteen points, with a two point victory margin needed. The winner of two out of three games wins the match.

In the finals of A division vs. B Division, ISS defeated the Hole in the Net Gang. ISS leader Georges Edeline commented that the calibre of play over the last few years has improved tremendously. While the competition has improved, most players thought that the tournament lacked organization. Although the players felt that IM Director Bernie Swain did a great job with the tournament, they would have liked to have had more time, both for the season, and to play the games without the eight minute clock.

Leading ISS to victory were Hans Thiesfeld a soccer player and Paul Trahan an American student.

Other teams in the top four included Super Six, a coed team that is comprised mainly of women players. They came in third in the tourney, and Click headed by Ralph Pezallo. Leading the female dominated Super Six was Nadine Dombrowski.

Other scores of the playoff were as follows: Super Six downed Click, 15-7, 15-8. ISS then defeated the SS 16-14, 15-5. While Hole in the Net whipped Click 15-1, 15-2.

The top four teams all received jerseys for their outstanding play.

According to the players, the biggest improvement in this year's tournament was the vast improvement in the officiating from past years.

With the competition of the players ever improving and the coming of the new fieldhouse, perhaps next season's volleyball tournament will be able to have a full schedule of games before the playoffs, and become the success that this year's basketball program turned out to be.

### Booters on the Rise Early

The GW booters started spring practice bright and early Tuesday morning, at 6 a.m. About 15 players found their way down to the Polo Field, despite the early hour. Coach Georges Edeline was fairly pleased with what he saw at the first workout.

According to Edeline most of the players were in good shape after the long winter, with a couple in "top shape." Among those Edeline counted in the top shape category were last years MVP, Thierry Boussard, leading scorer Kenny Garber, and Derya Yavalar, a high scoring lineman.

In a brief scrimmage Boussard, a fullback, last year was moved up to the line and scored two goals. Goalkeeping could be a problem spot for Edeline this year. Last

year's goalie John Lubitz has decided "to spend more time hitting the books" according to Edeline, and will not play in the fall. This leaves sophomore Mike Suder and newcomer Steve Marion to tend goal. Suder who played well for the oft injured Lubitz improved throughout and came on very strong at the finish. Suder, though, has been ill lately, and has yet to attend a practice.

Edeline has been more than pleased with Marion's progress and said "if he keeps improving like he has, he should be excellent in the fall."

Edeline has also been pleased with the play of newcomer Mac Ardan, a junior, who Edeline looks for help from on defense, but who has also had some experience in the goal as well.

As for other newcomers for next year, Edeline said he has contacted many players and feels he is in good shape as far as recruiting goes. With "definitely two players" in the fold for next season Edeline is planning a tour of Europe this summer in search of future GW booters.

Practices are held Tuesday's from 6-8 a.m., Thursday from 5-7 p.m., and Saturday from 10:30 a.m.-12:30 p.m.

Today the team will hold their first scrimmage against the Bravarian team of the National Soccer League at 5:30 p.m., and will scrimmage NSL teams every Thursday from now on.

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